MACHINE
Knitting
MONTHLY
ıne 2004 Issue 77 £2.75

PICK A POCKET OR TWO...
Our best ever step-by-step picture guide

WHETHER YOU'RE A BEGINNER OR AN EXPERT...
Beryl Jarvis has help for you all!

MIDSUMMER MADNESS
oin in the fun t Heathercraft his July

OVER TO YOU
Lots of readers' contributions this month

IN THE BAG
Lots of ideas for bags of all kinds

MAIL ORDER SHOPPING
ading Post & ewing Supashop ring the shops to you

NATURE TRAIL
Great ideas from Ruth Cox & Jo Newton

Get ready for Summer!

esigner patterns • Expert tuition • News & views • Friendly help & advice

It's all here in the UK's only monthly machine knitting magazine!

Contents

ISSUE 77 JUNE 2004
ISSN 0269-9761

Patterns

① **In the Pink** 8
Original **Phyllis Moran** design suitable for Passap or Pfaff E6000 machines

② **Jet Set** 16
MKM design suitable for standard gauge machines

③ **Gardener's World** 26
An original **Ruth Cox** design suitable for standard gauge machines

④ **Cool Cables** 30
MKM design suitable for standard gauge machines with a ribber

⑤ **Bonny Babies** 32
Reader **Doris Elliott's** design suitable for standard gauge machines (Punchcard/ electronic required for Fair Isle versions)

⑥ **Classical Revival** 38
Original **Clair Crowston** design suitable for Brother standard gauge electronics with garter carriage

⑦ **Lilac Time** 42
MKM design suitable for standard gauge machines with a ribber

⑧ **In the Bag** 48
Original **Susan D'Roza** design suitable for Brother standard gauge electronics with garter carriage

Features

Classwise 35
Beryl Jarvis moves on to holding position in part 5 of her essential series

Dear Anne 13
Hints, tips and tales from readers

DesignaKnit 40
Diane Bennett shows you how to copy a punchcard in simple steps

Fancy Dress 50
Find out what reader Gaylene Huxtable did when she let her imagination run wild!

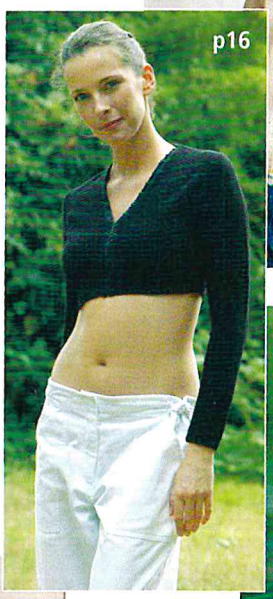
Help Line 52
A reader's request in our May issue led to a postbag full of suggestions, help and answers

Look at Life 22
Joan Lafferty hasn't been doing a lot of knitting lately, but she's got lots of advice on knitting pockets

Machine Embroidery 14
New special offer for readers on **Phyllis Moran** embroidery project

Midsummer Madness 15
Doug and Brenda Bristow at Heathercraft are holding open days at the beginning of July – we've got full details

News Line 6
Books, patterns and news of exhibitions in our monthly round-up



Regulars

Back Issues	**63**
Club Speakers	**19**
Club Outings	**29**
Diary Dates	**59**
Market Place	**60**
Pattern Information	**62**
Subscriptions	**58**
Trading Post	**44**
Trading Post Coupon	**58**

Regular Contributors
Diane Bennett, Doris Coutts, Clair Crowston, Beryl Jarvis, Ann Kite, Joan Lafferty, Terry Mason, Nina Miklin, Jo Newton

Reference

Publisher & Editor **Anne Smith**
Fashion Editor **Sally-Ann Carroll**
Colour Reproduction **Acorn Web**
Distribution **COMAG Specialist**
Print **Visa Press**

You can write to us at:-
RPA Publishing
PO Box 1479
Maidenhead, Berkshire SL6 8YX
Tel: (01628) 783080
Fax: (01628) 633250
E-mail: rpa@surf3.net
www.machineknittingmonthly.co.uk

Distribution

US/Canadian Distribution & Subscriptions
Modern Sales Canada Inc
PO Box 67, # 6, 1642 Langan Ave
Port Coquitlam, BC V3C 3V5, Canada
Modern Sales U.S.A. Inc
7724 88th Drive S.E, Snohomish
Washington 98290, USA
Australian Subscriptions
Dormani Yarns
318 Lord Street, Highgate
Western Australia 6003, Australia

Passap People **18**
Joy Golding from Anjo Knitwear has three books on special offer for MKM readers

Right to Reply **4**
We've received lots of letters about the inclusion of Machine Embroidery in MKM, and here they are...

Special Reader Offers
Anjo Knitwear Passap Pattern 38
Jo's Nature Studies from Jo Newton 48
Phyllis Moran Embroidery Project 14

Terry's Corner **20**
Wool, wool, glorious wool – Terry takes a look at the history and quality of wool

Dear Readers...

Bashing out the copy for this issue hasn't helped a simple (but deep) paper cut on the top of my right thumb. I did it just after I'd got back from the Nottingham Show and I'm now almost unable to even sign my name. As soon as I think it's on the mend, I do something seemingly insignificant and the dratted thing opens up again. There's a lot to be said for being ambidextrous!

LONGSTITCH
I first need to let most of you know that you can knit longstitch on Japanese machines with a ribbing attachment. Many of you are desperate to knit Phyllis Moran's coat, trousers and top but think it can only be done on a Passap machine. I'm grateful to reader Geraldine Roddis for reminding me that the instructions are on page 27 of Mary Weaver's book The Ribbing Attachment Part 2, under the section for knitting garments in full needle rib. Most books on ribber stitches and techniques include longstitch. I think I'll have to take a closer look at it next time, to remind you how to knit this lovely stitch.

HUSH KNIT YARNS
It's now time to stop the rumours about Alan Hunt and Hush Knit Yarns. Yes, after years in the trade Alan is retiring and his remaining stocks of Hush Knit Yarns are being sold off. For the closing down sale, many cones are marked down at a considerable discount so now is the time to buy. Stocks are running low and some colours have already sold out so you need to get in touch with Alan straight away if you like to take advantage of the remaining bargains. His contact details are:-

Hush Knit Yarns, 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF
Tel/Fax:- 0115-922 3654

Although Alan is retiring from the yarn trade he's not disappearing from the craft. Whilst he still has the support of exhibitors and visitors, he will continue to organise the Nottingham Show held in April and the Just Knitting Show at Thornbury in early September. Together with a dedicated band of us, Alan will continue to support machine knitting so please try and join us at Thornbury if you live can.

One of the faces you'll see at Thornbury will be Jane Woodward of Shades of Cashmere. Again, rumours have run rife that Jane has closed down and this is not true. Although she can't get along to many shows, she continues to sell her beautiful yarns by mail order. Jane now has a job that involves working on a number of weekends, but she has time off in September so will be at the Just Knitting Show.

I'll also look forward to seeing many of you at Thornbury and a week later, on Saturday 11th September, we have Machine Knitting LIVE! in Hastings. This time, we'll have some great designer names including Iris Bishop, Ann Brown and Beverley Ward and I'll include more details about both shows in due course.

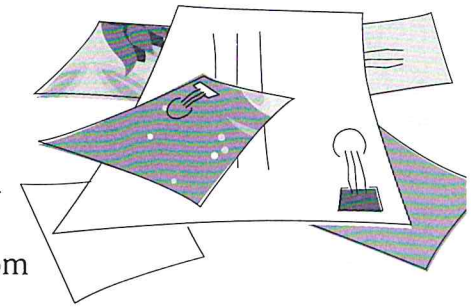
NAILSEA KNITTING DAY
Finally as we go to press, I've just heard from Diane Bennett that she's organising a knitting day in Nailsea, in conjunction with Anne and David Reid at Undy Yarncrafts. The date is Saturday 23rd October and the venue is the Methodist Church Hall in Silver Street, Nailsea from 10.00 am to 4.00 pm. Diane will give lots of ideas and inspiration for machine knitting and include simple and practical ideas for single bed knitting. After a coffee break, Anne and David will give practical uses for machine knitted felted fabrics including jackets, bootees, mittens and waistcoats. After a lunch break and mini fashion show, Diane will give a garment talk. Yarn, books and accessories plus a selection of goodies will be available. There's parking and a disabled lift access, tea and coffee will be available and lunch can be pre-booked. Tickets are strictly limited and cost £5 each or £7.50 including a Ploughman's lunch and are available from Diane or Undy Yarncrafts. For more information, please call Diane on 01275-810067 or Anne and David on 01633-881183. That's about all for this month, so I'll leave you to enjoy the magazine.

COMING NEXT MONTH...
June 10th
NEXT ISSUE ON SALE DATE

Machine Knitting Monthly is published monthly by RPA Publishing Limited, PO Box 1479, Maidenhead, Berkshire SL6 8YX. No part of this magazine may be reproduced or utilised in any form or by any means, mechanical or electronic including photocopying, recording or by any information storage or retrieval system without first obtaining the written permission of the publisher. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. Whilst we take every care when accepting advertisements, we cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. All rights reserved, RPA Publishing Limited. Copyright © 2004.

Right to Reply

Opinions and praise



If you've a point to make about the magazine, why not share it with us? That's what several readers have done this month, following on from Louise Corrigan's letter in our April magazine (Issue 75).

FIRST – THE ANTI-BRIGADE

When Louise and I exchanged e-mails, I knew that publishing her letter was sure to trigger off a tremendous response from you – and it has! I've received very many positive comments about our modest look at machine embroidery and several readers have even asked for a whole section of the magazine to be devoted to the craft. I don't think we'll go that far, but here are a few of your letters on the subject. As we go to press, I've received just one letter agreeing with Louise and it was sent by Irene Kenton. Here it is in full:-

Dear Anne
I have to say that I fully agree with your correspondent Louise Corrigan in her remarks about hobbies that have nothing to do with machine knitting appearing in MKM. Basically, there is no point in having a specialist magazine for our particular interest and then down-grading the contents with information that should not be in it, taking up space that could be useful to our hobby. I feel impatient more and more with this magazine and think it is increasingly dull, with its old fashioned dropped shoulder patterns and articles that seem to be 'padding'. Please try and brighten up the magazine and improve the interest factor with better than the basic patterns that appear so often and more articles by different writers. Sorry to moan, but I feel I am wasting my time reading it nowadays. What used to take me a few days of interested re-reading now takes me half an hour a month. Not really worth bothering with, but old habits die hard and I will probably continue to buy the magazine for a while longer - but not indefinitely.

Sincerely
Irene Kenton
m.Kenton@ntlworld.com

NOW FOR THE PROS

From an avalanche of letters in favour of our machine embroidery section, we start with a response from one of the feature's contributors – Beverley Ward at In-Ex and she writes:-

Hi Anne
In reply to Louise Corrigan's letters in the April 2004 issue of MKM, I was sorry to learn how disappointed she felt about the machine embroidery articles in the magazine. In today's depressed climate of machine knitting, it is very hard to make a living and if I only sold knitting patterns I would have disappeared from the machine-knitting world quite some time ago along with many others.

Fortunately, I came across machine embroidery and it has given me many hours of pleasure as well as a source of income. As a beginner, I found it extremely difficult to find any information and had to learn the hard way by trial and error with tips from friends and colleagues. This experience prompted Michael and I to shoot a video especially for beginners, to save them having to go through the same difficult learning process. I have also run workshops on the subject, mostly attended by knitters and recently lectured at the Bournemouth Knitting show. The first day there were over 40 people in attendance who were as enthusiastic about it as me. In previous years, lecturing on In-Ex steaming kits and machine knitting, there would have been only a handful of people!

If any further proof was needed that machine knitters have other interests, my local knitting club has approximately 50 active members who meet weekly and over half of these own an embroidery machine. So great has been the interest and enthusiasm, that we have recently formed a separate embroidery club.

Because of the machine embroidery, I have been able to keep the machine knitting side of my business going. As Anne says, she is no longer supported by advertising, but wants to keep her knitting magazine going for the few machine knitters that are left. I believe it is important we all support this effort through regular purchases or subscriptions and by attending the few knitting shows that are left. Don't worry that there might be something in this month's magazine that doesn't interest you – it's the loyalty and understanding of the knitters that will keep the craft alive and going forward.

Sincerely yours
Beverley Ward
In-Ex Ltd

GOING, GOING, GONE

Our next letter came by e-mail from Mrs J Chately and she writes:-

Hi Anne
With reference to Louise Corrigan's letter, I suggest she has a look around her local shopping area. Where have all the local wool shops, ironmongers, or even material shops gone? Round here, they have mostly been replaced by fast food kebab stores. Knitting, like most hobbies is a rapidly vanishing art form. What is the point in DIY when you can buy an imported knitted jumper in the market for half the price wool costs over here and that is assuming

Knitting Crochet Guild

President: Richard Rutt
Established 1978
Reg. Charity No. 802465

Patrons: Anne, Sasha Kagan; Lady Scott; Kaffe Fassett
www.knitting-and-crochet-guild.org.uk

The organisation for all hand knitters, machine knitters and crocheters

SlipKnot, the quarterly journal of the Guild; Regional groups and branches; Library; Pattern search service; Helpline; Guild Historians; The Guild Collection; The Heritage Collection knitting & crochet kits; Study packs; Study days; Publications; Discounts for members; Proposed Centre for Knitting & Crochet; Speaker's List; Knitters' & Crocheters' List; Young Yarn User; And more...

Please send me further information **or** Please enrol me as a member. In enclose my cheque/PO payable to the Knitting & Crochet Guild for £18 (adult)/£27 (family)/£9 (junior)/£54 (corporate)

Name: .....

Address .....

.....

Post to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562-754367 E-mail: guild@blueyonder.co.uk MKM

you can even get it. Post and packing price increases have not helped either. Things are not helped by charity shops taking used machines and exporting them to places in the Far East, where the locals are exploited to make woollen goods for export back to here.

Knitting exhibitions are 80% cross stitch pattern stalls. Thinking about it, we must all have been insane to pay out in the 80s over £1000 for the doubtful pleasure of using a computer or punchcard system to make a cardigan sleeve many times over to get things right – and then repeat for the rest of the outfit. At the end of the day and if you are artistic, apart from your original all you have created are the plans for a not-so-original piece, which nobody else could afford to pay for if you charged the minimum government labour rates for your efforts. Many years ago the going rate was 20p per hour and that was subject to passing an impossibly high inspection test to get paid. Then we added the cost of wool to it.

My husband is the one who sorts out my many and varied computer problems. He also reads the computer bits in knitting magazines and he was the first one to observe the steep decline in almost all forms of hobby activities. Organisations such as the WI, Scouts and the like also seem to be in decline. Do you remember when the Ideal Home Exhibition was on all six floors of Olympia with free samples of jam and fresh bread cooked on the premises? Now the ticket price is a state secret.

If magazines decide to diversify to stay in business then don't knock it - because if the present trend continues, there will soon be no knitting machine magazines or even knitting magazines on the market. Just look at the closure rate of electronic magazines and even computer and satellite magazines are not immune. Hobbies, fads and crazes arrive and vanish just as fast and DIY superstores, in general, are finding trade on the wane. What I find even more curious is the totally unrealistic prices that some sellers put on their obsolete machines. No wonder most of them end their days under the bed in the spare room.

Kind regards
Mrs J Chatley
HX1YAMAHA@aol.com

TAKE TIME

Next we have an important point of view from Morag Walker who lives in Dundee and she writes:-

Dear Anne
I would like to comment about the 'sewing – knitting' debate. I think it is important to devote some time to sewing in the magazine, because this is also important to knitting as it can be incorporated into the design. So if somebody doesn't know about sewing, you have to let them see what to do. I don't think it's fair to deny people all aspects of all other crafts to do with knitting.

Sincerely
Morag Walker
Dundee

A GODSEND

Pat Tilbury sent us her thoughts in our next letter and writes:-

Dear Anne
With reference to the letter from Louise Corrigan in the April issue, I totally disagree with the comments made by this lady. It is obvious that Louise is not interested in machine embroidery, although she says she has a machine. I machine knit and use an embroidery machine to decorate some of my knitting. She states that "those who embroider, quilt and work cross stitch have their own magazine". That is not so - those magazines only cater for hand work and therefore the two pages in Machine Knitting Monthly are a godsend for people like me. The only machine embroidery dedicated magazine comes from America, to which I subscribe but it only refers to suppliers and conventions in the States. I recently attended Machine Knitting Live in Bournemouth where Beverley Ward gave a talk on machine embroidery, which was very well attended.

Whilst on the subject of embroidery, if anyone would like to get together to discuss embroidery and PE design, please feel free to contact me on 01628-524044. I am just outside High Wycombe. Thank you Anne for those two pages and I look forward to a few more.

Patricia Tilbury
Flackwell Heath, Buckinghamshire

ALL CRAFTS ARE USEFUL

Our next letter and thoughts comes from Brenda Howe, who enjoys many hobbies and she writes:-

Dear Anne
I'm writing in reply to the letter published in the April issue of MKM from a lady complaining about the amount of machine embroidery in the magazine. My personal feeling is that all crafts are useful, even if there are some that you don't practice yourself at the moment – you may want to do so one day.

I have been a keen sewer and knitter since I was a child and never imagined that I would ever be able to afford a really good sewing machine, an overlocker, knitting machines, an embroidery machine and a garter carriage. Now that I am a grandmother, I can sit and look at all these wonderful machines and think how lucky I am. I use the embroidery machine on my knits as well as my sewing items. The overlocker is used for knitting and sewing. I really could not live without them all, but I can get tired of one thing and then I turn to another hobby. My point is that I do believe that knitting and sewing go together, so please keep up the good work and include other hobbies. You never know, you may take them up one day.

Yours sincerely
Brenda Howe
Upminster, Essex

FINALLY, LIVE & LET LIVE

Let's leave the final word on this emotive subject to Joan Lafferty who writes:-

Dear Anne
I must say I was a little surprised when I saw machine embroidery articles in MKM, but having taught machine knitting and crochet for a number of years, I know that craftspersons usually have more than one interest. Since you have so many contacts with machine knitters and others, you obviously know how the land lies. I was even more surprised to read Louise Corrigan's letters complaining about machine embroidery in MKM. Were these articles at the expense of machine knitting? A glance through several back numbers confirmed that this did not appear to be the case.

I wonder if Louise remembers, as you and I do, the days when machine knitting was a dirty word and remarks such as 'cheating' and 'not a proper craft' were rife in the sixties. However, we hung on and now machine knitting is accepted. Machine embroidery is a new craft - are we going down that same road if we condemn it?

We oldies complain that children do not wear sweaters any more, but many schools have a sweater as a school uniform with a name or logo embroidered on the front. Could it be in a few years that the wheel will turn full circle and machine embroiders will buy knitting machines to complement their craft?

When I read MKM, I flip through the machine embroidery pages because I would not have room for such a machine, even if I wanted one. I also flip through the pages about exhibitions, because I can no longer attend them. So perhaps I should complain that these pages are a waste of space because they do not interest me. Come on, Louise, do as I do and just ignore what you don't want to read - live and let live!

Yours sincerely
Joan Lafferty ■

News Line

Products, books, accessories and events

Do you have a new product of special interest? Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address details are on page 3.

CUT FROM A DIFFERENT CLOTH

At Goldsmiths, textiles are not just about fabric - the textiles programme is cut from a different cloth. This exciting show is as likely to feature video installation as fabric so whatever your material desires, visit the Goldsmiths Textiles Degree Show and see textiles in a new light.

For those of you who may be in London in June, we now have the dates for **Goldsmiths Textiles Degree Show 2004.** It takes place from **18th to 21st June** from 10.00 am to 5.00 pm, with Sunday closing an hour earlier at 4.00 pm. It will feature work by students completing the BA (Hons) Textiles degree programme, where students develop both practical skills and critical awareness. Some work will be available to purchase. The Visual Arts Postgraduate Shows 2004 will be held from 23rd to 26th July inclusive. You'll find more information on the website and here are the full contact details:-

Goldsmiths College
University of London
New Cross, London SE14 6NW
Tel:- 020-7919 7171 Website:- www.goldsmiths.ac.uk

Metropolitan School of Machine Knitting

Correspondence Course Division

The Pinfold, Poole, Nantwich
Cheshire CW5 6AL

NEW! For the Brother 900 Correspondence Course NEW!

We now have courses for
Silver Reed & Passap/Pfaff

TUITION IN THE HOME
TRIED & TESTED COURSES
**** ENROL FOR THE BEST ****

Gain confidence & competence with your knitting. FREE syllabus available for most makes of machine

Tel: 01270 628414 Fax: 01270 610038
E-mail: metromachineknit@btconnect
Website: www.metropolitanmachineknitting.co.uk

THE ITALIAN JOB

It's not very often that we open an envelope and exclaim "must have" before we've read the letter – but that's just what happened this week when these beautiful samples arrived from Uppingham. They are a small selection of new Continental Italian Fancy Yarns range for 2004. The yarn is spun on to 100g cones at prices from £4.75 to £8. The full range can be seen by visitors to the warehouse, which is open from Monday to Saturday, 10.00 am to 5.00 pm (closed Bank Holidays). For further information, please contact Uppingham Yarns and here's the new address:-

Uppingham Yarns
30 North Street East, UPPINGHAM, Rutland LE15 9QL
Tel:- 01572-823747 E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk

CD ROM DISKS

Jo Newton has now prepared CD Rom disks of all her individual dog designs, which are featured in colour on her website. They are in PDF format, which means that computer owners who do not have DesignaKnit or a Brother disk drive can print out the graphs as and when they are required. The Adobe Acrobat program is required to do this, which is not only on many computers but can also be downloaded free from www.adobe.com.

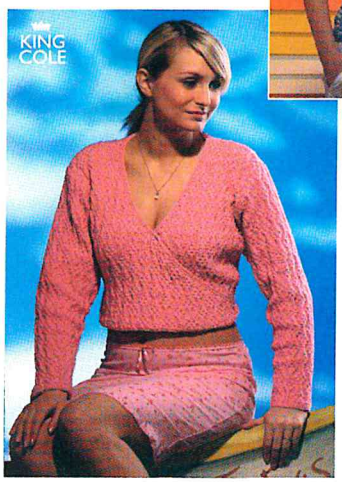
The disk contains 31 different breeds of dog in 60-stitch and 24-stitch formats. The graphs are the correct size for Mylar sheets, in a clear form for punchcards and full instructions on how to use it are included. As a special introductory offer, the CD costs £15.50 including p&p. For further information or to order, here's the information you need:-

Jo Newton
Barrowby Old Hall, GRANTHAM, Lincolnshire NG32 1BX
Tel:- 01476-563111 E-mail:- jo.newton@btinternet.com
Website:- www.jonewton.co.uk

APPLIQUÉ FLOWERS

Appliqué Flowers is a new pattern booklet from Maggie Andrews. It's an assortment of more than twenty flowers, buds and leaves to dress up garments and embellish household textiles. There are flowers made from both straight and shaped strips of knitting plus separate petals and lots of leaves. There's even a ladybird and a snail to add interest to a flowery landscape. The patterns are suitable for trimming either garments or placemats, cushions plus throws. For knitters in the UK, the price is £4.50 including post and packaging. For knitters in Europe and the Rest Of The World the price is £6.50 by Sterling Draft or Cheque. Credit card users worldwide can buy on line with Paypal from her website and if you want a free colour catalogue of all Maggie's books and designer leaflets, send a stamped and self addressed envelope to the same address and here it is:-

Maggie Andrews
79 Hookfield, HARLOW, Essex CM18 6QQ
Website:- www.maggieandrews.supanet.com



BLENDED FOR ALL SEASONS

King Cole has added four pastel shades to the Big Value Double Knit and Bounty ranges especially for Summer knitting. The shades are Apricot, Hydrangea, Candyfloss and Apple. Four Seasons Double Knit also has eight additional colours and this time there are four solids and four random shades plus new patterns. Most of the patterns will be great on double knitting gauge and chunky machines, so we'll start on the machine instructions straight away! This technically advanced 8-fold yarn is a blend of 50% cotton and 50% acrylic and it produces wonderfully even and uniform knitting. It also has excellent garment after care properties and a super tailored look. It will he available through all good retail outlets and will cost around £1.69 for a 50g ball. Don't forget that all King Cole yarns are available by mail order from St John's Wools and the address is:-

St John's Wools
PO Box 66, BINGLEY, West Yorkshire BD16 2AX
Tel: - 01274-510566 Website: - www.stjohnswools.co.uk

Heaven on Earth

In the intimate surroundings of the Hermitage Rooms at Somerset House and running until **22nd August 2004** is an exhibition featuring various carpets and textiles.

Heaven on Earth: Art from Islamic Lands comprises 133 exhibits loaned from the collections of The State Hermitage Museum in St Petersburg and The Khalili Collection in London. It presents a series of masterpieces of Islamic art including textiles, metalwork, pottery, goldsmith's work and paintings. The exhibits range from the 8th to the 19th century and come from places as far afield as Spain, the Near East, Persia, Central Asia and the Indian subcontinent. It will surely appeal to any reader with a special interest in pattern, design and textiles. ■

Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

- Superfine Geelong Merino Lamb's Wool & Cashmere
- 100% Pure Geelong Merino Lamb's Wool
- 100% Pure Cashmere
- 50% Cashmere/50% Silk
- Cashmere & Kid Mohair
- Cashmere & Cotton
- 100% Pure Camelhair

Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

NEW - 100% PURE CASHMERE
Extra thick available as DK weight for hand or machine knitting or double as Chunky weight for chunky knitting. Really beautiful - see at the exhibitions or phone for details.

For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767

In the Pink

Two original designs with three necklines by **Phyllis Moran**

These tops are knitted in three ends of yarn, each using three colours, but one also has the extra touch of glitter.

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 85 [90, 95, 100, 105, 110] cm, 33½ [35½, 37½, 39½, 41½, 43½] in.
Length to shoulder without welt 60.5 [60.5, 62, 62, 63.5, 63.5] cm, 24 [24, 24½, 24½, 25, 25] in.
Sleeve seam without cuff 14 cm, 5½ in (version 1) 15 cm, 6 in (version 2).

TENSION

32 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch using three ends of yarn together (stitch size setting approximately 5.5).

ABBREVIATIONS

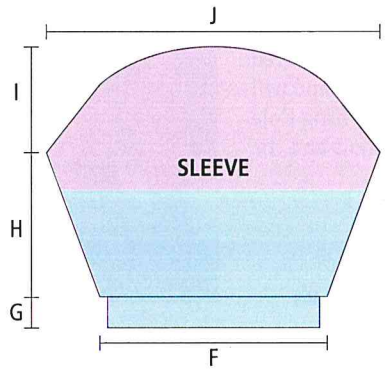
For a list of the abbreviations we use, please turn to page 62.

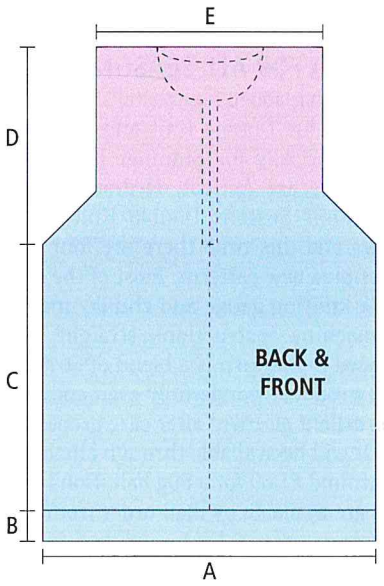
NOTES

a) We used knit side of knitting as right side of garment.
b) Three ends of each colour of Fine French Crêpe are used.
c) As several cones of yarn will be used, please read "Notes" below.

Diagrams

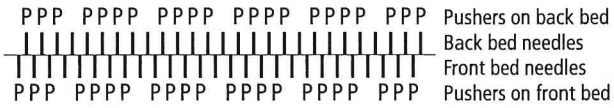
A = 43 [45.5, 48, 50.5, 53, 55.5] cm
B = 6 cm
C = 34 cm on Version 1 or 37 cm on Version 2
D = 26.5 [26.5, 28, 28, 29.5, 29.5] cm on Version 1 or 23.5 [23.5, 25, 25, 26.5, 26.5] cm on Version 2
E = 31 [33, 35, 36.5, 38.5, 40.5] cm
F = 30.5 [30.5, 32.5, 32.5, 34, 34] cm
G = 5 cm





H = 14 cm on Version 1 or 15 cm on Version 2
I = 12.5 [13, 13.5, 14, 14.5, 15] cm
J = 43 [43, 45, 45, 46.5, 46.5] cm

Needle Diagram



Notes - please read carefully before starting to knit

YARN STACKS

As each colour in Fine French Crêpe is three ends it may be advisable to use one or two yarn stacks, if you have them, as they give you more floor space. Also, the ends twist together off a stack and run more smoothly through the tension mast. Do not be tempted to wind three ends together on to one cone for use straight on to the machine, because the Fine French Crêpe will probably tangle and give you lots of grief, even if it seems to have wound on smoothly. One end will always wind off quicker than the rest; so if you need to split one cone to run three ends, make three separate balls.

NECKLINES

There is a choice of three necklines and each is worked using cut and sew.
One is plain round with a simple stocking stitch binding.
The second has a button tab added to this.
The third has a shell edge.
The instructions for making, cutting and sewing the necklines are printed after the details for knitting the garments.

USING UP ODDMENTS

Version 1 used three colours in the Fine French Crêpe, which makes it ideal to use up small amounts of left over yarn and make a top to go with several outfits, also a small amount of glitter yarn to go between the stripes. As all the ribs will be in the main colour, the stripe will start with A.

ADJUSTING THE LENGTH

If you wish to add length or shorten the top, you will have to do so by a complete stripe depth and adjust your colour sequence so that the stripes match the sleeve at the armhole.

USING THE COLOUR CHANGER

As the four rows of C are used between every different colour stripe, the colour changer cannot be used on automatic. Therefore, just one lever will be pressed as you need it.

ADDING WEIGHT AT THE SIDE EDGE

It's a good idea to hang a weight on the colour changer side, so that the ends of yarn do not pull up tight when picking up a colour that was last used quite a long way down; these ends can then be sewn in the side seam.

COLOURS

Version 2 uses three colours in the Fine French Crêpe, preferably those that blend well together. Knit them in three broad stripes, using the darker on the lower part, which could also match a skirt.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience but please read the notes carefully before starting to knit.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Hush Knit Fine French Crêpe (using three ends of yarn together)

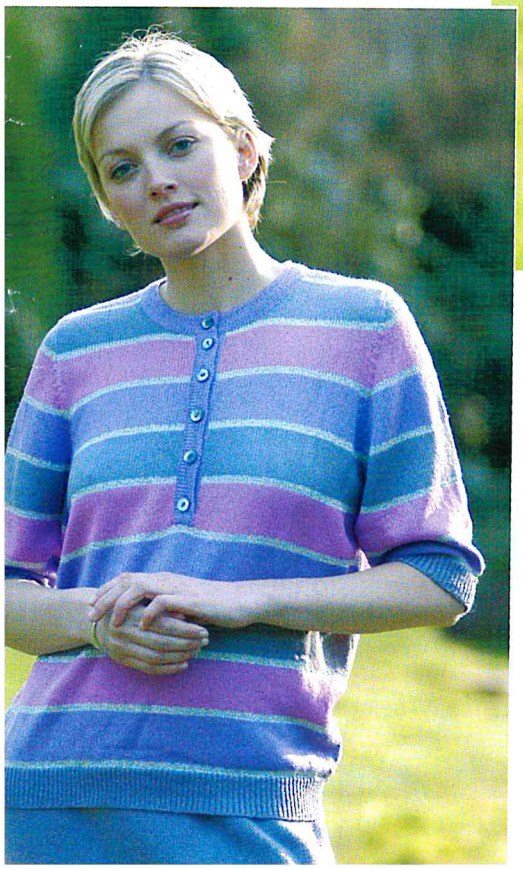
VERSION 1

Approximately 150 g in Main Colour (MC) in eyelet 1.
Approximately 60 g in First Contrast Colour (A) in eyelet 3.
Approximately 60 g in Second Contrast Colour (B) in eyelet 4.
Texere 4-ply Glitter Yarn (available in several colours) or Bramwell Glitterwell (available in Gold only)
Approximately 50 g in Contrast Colour (C) in eyelet 2.
6 buttons (optional).

VERSION 2

Approximately 120 g in Main Colour (MC) in eyelet 1.
Approximately 120 g in First Contrast Colour (A) in eyelet 2.
Approximately 120 g in Second Contrast Colour (B) in eyelet 3.
6 buttons (optional).

For further information about Fine French Crêpe, please write to Hush Knit Yarns at Plot 7, Unit 28, Eagle Road, Quarry Hill Industrial Park, Ilkeston, Derbyshire DE7 4RB.



• Photography Matt Smith • Stylist Sally-Ann Carroll

Knitting Instructions

VERSION 1 - STRIPE SEQUENCE

K 4 rows C, 24 rows A, 4 rows C, 24 rows B, 4 rows C and 24 rows MC. These 84 rows form one pattern.

BACK & FRONT ALIKE

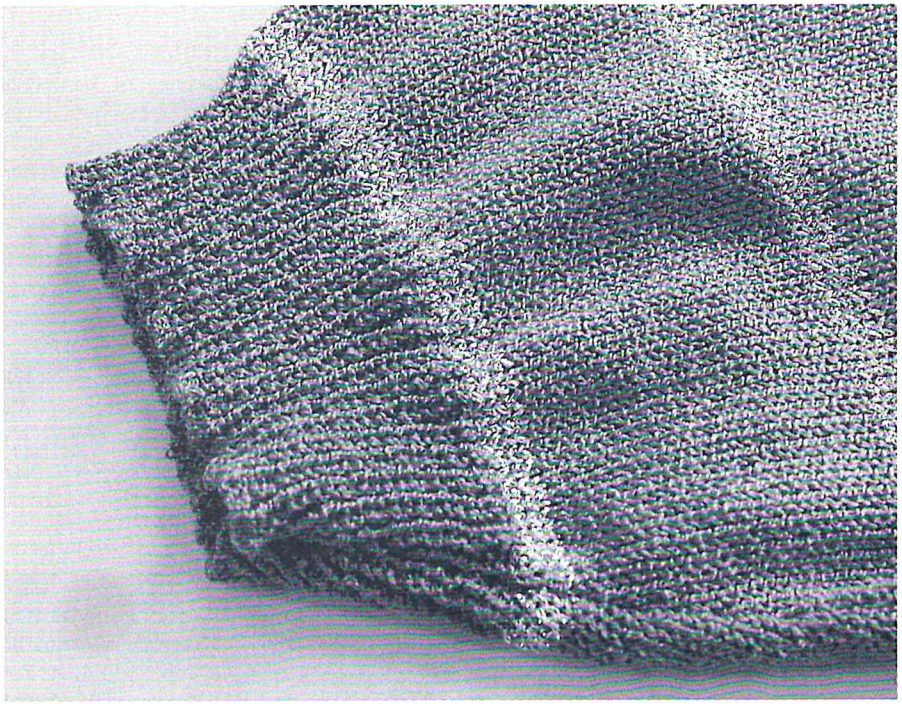
If you are going to make the tab front top, at RC 144, mark the two centre sts on one piece for the front. Handle up. Orange strippers. Set up 138 [146, 154, 162, 170, 178] Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 2.75/2.75. Using 3 ends of MC, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N, K 24 rows. Set stitch size to 4/4, K 1 row. Transfer all sts to the front bed. Change to black strippers.
Set RC at 000. Set lock on GX/N and stitch size to 5.5. Cont in stocking stitch on the front bed. Start stripes sequence and K until RC shows 144. Place a marker at each end.

SHAPE ARMHOLES

Dec 1 st at each end on every alt row until 100 [106, 112, 118, 124, 130] sts rem. K until RC shows 256 [256, 262, 262, 268, 268]. Place marker on centre 2 sts and then cast off.

10 ►

In the Pink



◄ 11 Set lock on N/GX, K 2 rows. Set lock on N/N and stitch size to 5/5, K 4 rows. Strip off the machine.

PRESSING

Bend the neckband into a circle with the waste yarn to the outside and lay flat on the ironing board. Lightly steam to set the stitches and shape. Do not touch with the iron, as we do not want to "kill it". If using tab bands, steam flat. Do not move the pieces until cold. Lay the main pieces on a pressing board and lightly steam all over to soften slightly. Phyllis usually puts a binding wire through the cast off row on the back and front, as it stops the knitting curling whilst trying to steam. Also, it holds it straight which makes it easier to mark out the neckline.

MAKING UP

PLAIN ROUND NECK OR SHELL EDGE

* Mark the chosen neckline shape with running stitches, using the contrast thread on the cast off edge, to keep it central. Backstitch by hand around the marked neckline, or zigzag over the running stitches with a sewing machine, then cut out the neck shape, leaving the stitches on the garment *.

Lay right sides together and join one shoulder seam. Undo the last four rows of waste yarn on the neckband. The pocket is now open in which to sandwich the cut edge of the neck. Pin the neckband evenly in place and backstitch through the open stitches on the right side of the top, whilst unravelling the last two rows of waste yarn. Turn to the inside and sew the open stitches of the other half of the pocket over the previous stitches that are showing through the back, removing waste yarn as you go.

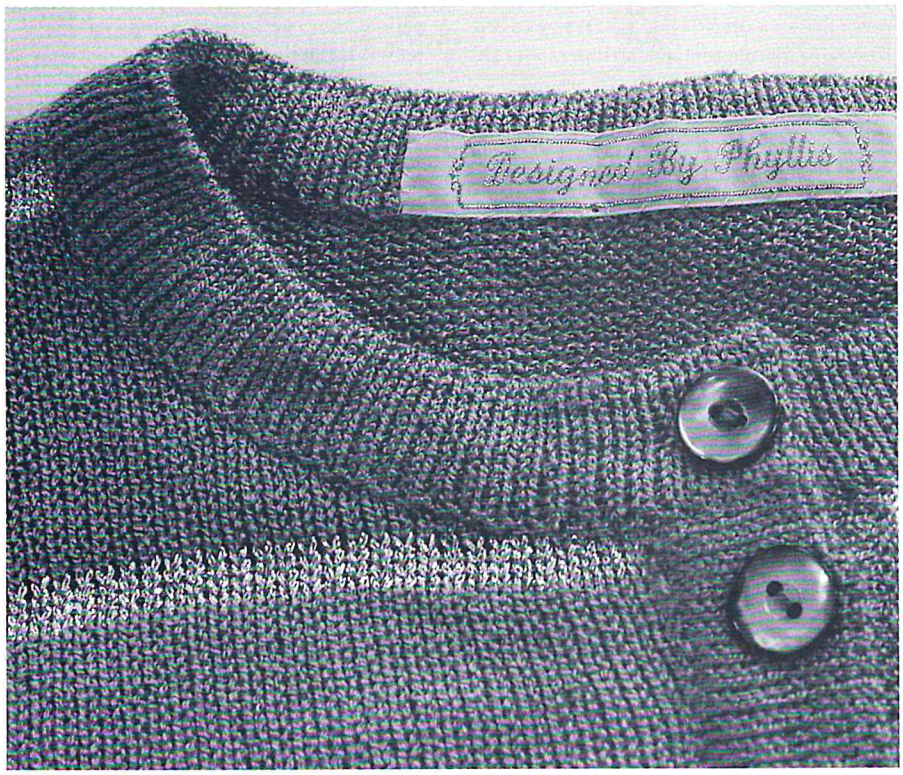
Join the second shoulder and neckband seam. Set in sleeves. Join side and sleeve seams in one go.

Lightly steam all seams to lay flat, or wash if you prefer.

TAB FRONT TOP

Take the front piece, fold in half from shoulder to hem, through the markers. Sew with running stitches along this fold to mark centre front.

Work from * to * as given for Plain Round Neck or Shell Edge.



Lay the front piece flat and place the tab piece in line with the running stitches; with one short edge level with the neckline, pin where the other end reaches (on mine it was the top of the glitter band, four stripes up from the welt, but it is best to check before cutting) and put a marker 6 mm, ¼ inch higher than the pin.

Sew from the neckline, 6 mm, ¼ inch away from the centre running stitches down to the lower marker. Take across to 12 mm, ½ inch, and back up the other side to the neck. Cut on the running stitches (leaving your sewn edges either side) to within 12 mm, ½ inch of lower marker, then just clip into corners. Stitch the bands into place, buttonhole band on the right, button band on the left.

Undo the last four rows of waste yarn on the band. The pocket is now open in which to sandwich just under 12 mm, ½ inch of the cut edge. Pin into place and backstitch through the open stitches on the right side of the top, whilst unravelling the last two rows of waste yarn. Turn to the inside and sew the open stitches of the other half of the pocket over the previous stitches that are showing through the back, removing waste yarn as you go.

At the lower edge there will be a small amount of cut edge showing and this will be concealed between the bands when the right side is sewn over the left.

Sew the short lower edge of buttonhole band flat on to the right side of the garment and up the long side for 6 mm, ¼ inch. Work in the same way for the button band on the wrong side, sandwiching the raw edge in-between.

Join both shoulder seams. Sew the neckband into place using the same method as the bands, the buttonhole to be on the right above the others.

Set in sleeves. Join side and sleeve seams. Give a final light steam to make sure that the bands lay flat. Sew on the buttons. ■

Dear Anne

Praise, help & opinions

If you've a story to tell, a point to make or a favourite hint to pass on, why not share it with us? That's what three of our readers have done this month. You can write to Anne at the address on page 3 or send an e-mail to rpa@surf3.net

SONGS OF PRAISE

We start with a newsy letter from Anne Croucher with her comments on our May magazine (Issue 76) and she writes:-

Hello Anne
This months MKM (May) is truly interesting and inspiring. The Phyllis Moran patterns, particularly the trouser pattern, are quite impressive and I have decided to have a go at the trousers. Mind you, I've already decided to knit them the other way up from the top down, use a slightly different stitch, add pockets and maybe some shaping on the otherwise straight edge – and I will probably knit them on my Duomatic 80 or maybe the Knitmaster 370 fine gauge. I might even try a long coat with them. I remember having a beautiful turquoise trouser suit in the early 70s - I think I had a blue and a green one too, but the turquoise one was the most striking. It also had a matching hat – a beret with a peak style.

I could see myself in one of Ruth Cox's hats or perhaps just add a hood to the coat. Did I ever mention to you that I tend not to use patterns as given? I usually see something, which gives me the impetus to start work on a new project – and it's not always a knitting pattern. I suppose that having to expand things to my size for most of my knitting life gave me a start in the right direction. I plan to contact Mrs Sidney in Tuscany to see if communicating over the net will help her with her E6000.

The letter from Norma Mahoney mentions controlling floats. I've been experimenting with using fine thread or polyester sewing thread and the garter bar as a way of controlling floats in Fair Isle knitting. It is very simple - just decide where you need to hold down floats and thread up the eyes of a garter bar. Make slipknots and put them on to the needle hooks, then every two rows just loop the fine yarn over the needles. It works better with the garter bar sitting on your lap rather than hanging down - so there is less tension on the threads. You need to weight the knitting well so it is stretched vertically, or the vertical threads will gather it like a roman blind. It is the same technique as used for vertical weaving, as described in the garter bar instructions, but used for a different purpose.

I have always been a great user of double bed jacquard and actually used Fair Isle for very little until I wanted to use mid gauge machines with punchcards but no ribber. I thought I would have to use bobbins and individual threads at first, which would have been rather slower. However, you can use a standard gauge garter bar for any gauge, just thread up the teeth, but always pick the one off to one side (either to the right or to the left) consistently across the knitting. It is then possible to bring up the threads and catch them in the hooks. The slight difference in distance doesn't matter as long as the yarn is always to the right or always to the left of the needle.

In the coming months, I do hope that you can fit in some R&R – I am put in mind of the prayer, "grant me the courage to change what I can, the serenity to accept what I can't alter and the wisdom to know the difference". It seems a long time until the shows pick up again in September, but I expect the Summer will just fly by. By then my eldest will probably have found himself a job and the youngest will be off to University so I'll be looking at an empty nest and wondering where to set up the knitting machines!

Kind regards
Anne Croucher
Dorset, England
anne@pearson28.plus.com

EBAY PURCHASES

Marion Dow has positive thinking about buying on-line:-

Dear Anne
Here's a good way to purchase out-of-print patterns and books for hand and machine knitting. I became a member of Ebay – an on-line auction site and have managed to buy lots of pattern books. I have also increased my yarn stock at very reasonable prices, too. You can sell surplus items as well and when I do, I don't feel so guilty about my purchases when I manage to make some sales. It's well worth a look if you need anything including accessories for your knitting machine and spares.

Yours truly
Marion Dow
Peterhead

Dorothy Gill's Tapes

Here's a plea for help from Jean Crisp who lives in Barnstaple, Devon:-

Dear Anne
I have copies of Dorothy Gill's The Passap Electronic 6000 tuition tapes - but only Numbers 4 and 5. Are they still available? If so, where? Alternatively has anyone out there got numbers 1, 2 and 3 that I could beg, borrow or steal? I'd be very grateful if any of your readers could help with this.

The last two tapes (Numbers 4 and 5) came with my purchase of a second hand machine some while ago and now I have more leisure time, I'd very much like to get to grips with this wonderful machine. Thanks in anticipation

Yours sincerely
Jean Crisp
Barnstaple, Devon
(alfredcrisp@hotmail.com)

TIMELY REMINDER

Finally, we have a letter from Maureen Road Night who lives in Morocco:-

Dear Anne
Thank you for the reminder to renew MKM – I have made great progress thanks to your wonderful magazine. I have made Jane Hawkins wonderful cape and skirt, which is much admired here. I have also mastered "the sock", my "bête noir" from Maggie Andrews' Beautiful Babies. My daughter was expecting her second baby this year and whilst I was able to hand knit for her, I was anxious to master the bootees on the machine. After hundreds of attempts, the penny dropped and I have accomplished the perfect bootee.

I was sad to learn that machine knitting and needlework aren't taught in schools these days. Who will replace you all? Many women were able to enjoy motherhood and stay at home caring for their children, whilst supporting themselves at home. I don't think I could have mastered making garments on my machine if I hadn't always knitted. My grandmother always knitted and crocheted, so did my mother and my daughter does, too. Perhaps with a million signatures, the Minister for Education would have to take notice.

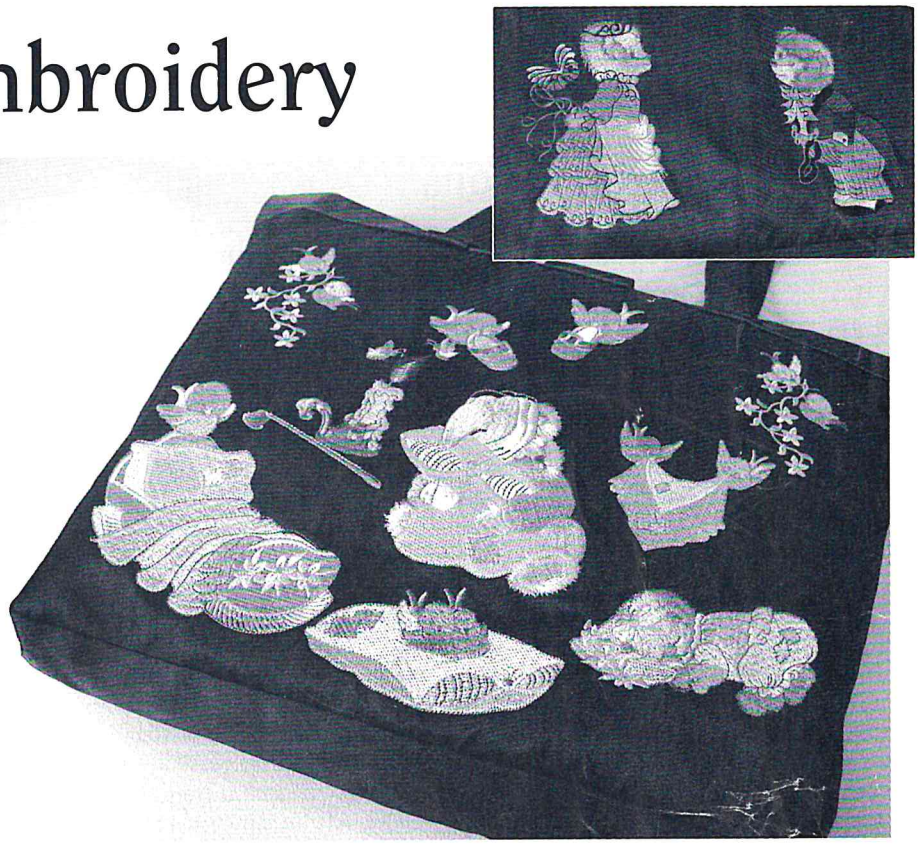
Well Anne, I wish you and all your contributors the best of health and happiness. Thank you for your dedication and service, a shining example to us all.

Sincerely
Maureen Road Night
Morocco ■

Machine Embroidery

Reader offer

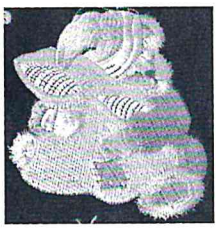
This month, we've another **Phyllis Moran** book to whet your appetite and a July Workshop at Undy Yarns.



EMBROIDERED BAG

First, let's look at this month's project book for an embroidered bag. It includes zipped inside pockets and two outside pockets. The A4 size tote bag includes room for an 13 x 10½ inch embroidered picture, so you can give full range to your ideas and create a beautiful design on one side of the bag.

The bag shown in the photograph was embroidered with designs downloaded from the Internet and each design fitted into a 4 inch hoop. The colours in each flower were not always as originally designed, but more in keeping with the overall picture Phyllis had in mind. She chose 12 colours and used them throughout, except for introducing flesh pink for the baby fairies. The blue bag has designs from Sue Box's Timeless Teddies and although Phyllis used the larger sizes, the 4-inch hoop size was included on the disk.



As one side of the bag is covered with embroidery with more on the pockets, it's easier to mark out the main pieces on the fabric, but not cut them apart until after the embroidery is finished. You'll need templates to arrange your designs properly and Phyllis suggests different methods at the end of the book. She includes the most detailed information imaginable, so beginners can use the book with confidence. There are numerous detailed drawings to help you to plan, cut out and make the bag and the finished design is nothing short of a work of art.

SPECIAL OFFER

Ends 30th June 2004

BEST BUY

PM01 Phyllis Moran's Embroidered Bag **£4.00**

Detailed instructions show you how to embroider the panels and make up an Embroidered Bag complete with zipped inside and two outer pockets.

ALSO IN OUR SEWING SUPASHOP

PM02 Phyllis Moran's Embroidery Hints **£4.00**

This comprehensive book covers needle types, stabilisers and hooping plus help on embroidering knitwear.

PM03 Phyllis Moran's Tote Bag **£4.00**

Detailed instructions show you how to embroider the panels and make up a Tote bag complete with zipped inner pockets. The bag is made almost entirely in Calico with coloured sashing strips.

IN34 Machine Embroidery Video **£21.50**

In her Beginners Guide to Machine Embroidery Video, Beverley Ward includes everything a beginner needs to know about digitized machine embroidery. The video covers the selection and use of the most common stabilizers and threads, hooping and alignment techniques, problem solving and much, much more. The projects include making a golf towel, a greetings card, a bottle cover plus embroidery on knitwear and T-shirts. Each video comes with a free CD-ROM for PC (worth £10) containing Beverley's own digitized designs as used in the video, with a printable projects book and T-shirt template. It's excellent value at £21.50.

EMBROIDERY ON KNITWEAR

Undy Yarncrafts

One day workshop at Undy Yarns

We're pleased to let you know that Diane Bennett will be teaching a one day workshop at Undy Yarns on Saturday 17th July from 10.00 am to 4.00 pm. The subject is Machine Embroidery on Knitwear and you are invited to come along and learn how to achieve the best results on your knits. Diane will include help with your choice of stabilisers, designs, making appliqués and much more. The course is suitable both for those with an embroidery machine and anyone who is considering buying one. Undy Yarns is easy to reach and is just off the M4 very close to the new Severn Bridge. For more details, please contact Anne Reid at Undy Yarns on 01633-881183.

COMING NEXT MONTH

We look at some lovely new and affordable machines. Don't miss our July issue – on sale Thursday 10th June. Order your copy NOW!

ORDERING FROM SEWING SUPASHOP

Please make cheques payable to RPA Publishing and we can also accept payment by most cards. All we need is the card number and expiry date, plus issue number and date first issued/valid from date if you'd like to pay by Switch. Fill in the coupon on page 58 and send it with your remittance to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or telephone 01628-783080.

Midsummer Madness

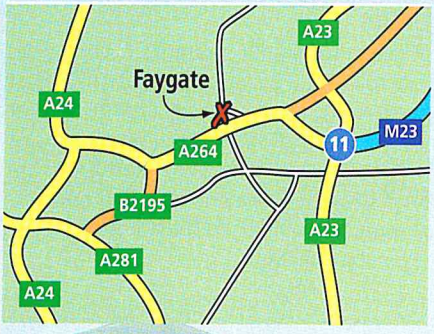
At Heathercraft

Over the past 20 years **Doug & Brenda Bristow** have been running **Heathercraft Machine Knitting Centre** at Faygate between Horsham and Crawley in West Sussex.

The business is run from their home in Faygate as a shop, offering a comprehensive range of secondhand machines, spares and accessories for most makes of knitting machine. Repairs and servicing of Brother, Passap and Silver Machines are routine and any technical problems should be referred to Doug for a quick fix.

Brenda handles the tuition side of things and can offer tailor-made courses, workshops or lessons by the hour, to clarify all you knitting problems. All details are included in our Newsletter and on the website at **www.heathercraft.co.uk.**

Brenda also handles yarns from **Bramwell, Forsell, King Cole** and **Yeoman** plus many secondhand books and patterns. Some of Brenda's lesser-known sidelines include dolls, trims, beads and beading looms. Doug and Brenda are doing all they can to keep machine knitting alive and their double garage has never seen a car inside it! Instead, it is a permanent home to lots of knitting machines and accessories plus heaps of yarns.



Each year they open the doors of their home and garden and this year Heathercraft's Midsummer Madness Days are on Thursday 1st July, Friday 2nd and Saturday 3rd July. There will be bargains of all sorts and demonstrations on many machines and accessories. The show takes place in the house and the garden, where the trains on the garden railway will be chuffing up and down.

This year they are very happy to be joined by friends such as **Ann Brown,** Chris Brennan at **Riverside Yarns,** Nick Traylen at **Uppingham Yarns** and **Jan Wright.** As plans are confirmed and we get nearer the time, others are expected to join in the fun. There's no entrance charge and you can enjoy free tea and coffee with biscuits.

You're welcome to bring a picnic if you wish or, if you'd rather eat out, the village has an excellent pub for lunch. Now that we have no summer shows, why not join them for a fun day out? We've printed a map here for you, but if you'd like more information, here are the contact details you need:-

Heathercraft
Bunglebee, Faygate Lane
FAYGATE, West Sussex RH12 4SH
Tel:- 01293-851339
Website:- www.heathercraft.co.uk ■

Midsummer Madness 2004

Open Days on **Thursday 1st to Sunday 3rd July**

From 10.00am to 5.00pm at Heathercraft Machine Knitting Centre

Present this year will be Ann Brown, Riverside, Uppingham Yarns, Jan Wright plus many other attractions. Also members of local knitting clubs giving demonstrations.

Bargains galore • Machines • Attachments & Accessories • Books • Magazines
Patterns • good selection of yarn • Punchcards • Tools • and lots more!

Light Refreshments in "The House Kitchen". Free tea, coffee, soft drinks & biscuits while you sit for a natter with your friends or view the garden railway at your leisure. (If you are coming in a large party, by minibus or coach, please will you let Brenda know in advance – many thanks.)

Bunglebee, Faygate Lane, Faygate, West Sussex RH12 4SH
Tel: 01293 851339 Website: www.heathercraft.co.uk

LECTURES

Tickets must be booked in advance and cost £2 each.

Talks last ½ hour with time for questions.

Thursday 1st July:-
11.15 am – Lace
2.15 pm – Maintenance

Friday 2nd July:-
11.15 am – Ribbing
2.15 pm – DesignaKnit

Saturday 3rd July:-
11.15 am – Tuck & Slip
2.15 pm – Charting

Jet Set

An **MKM** design

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 87 [92, 97, 102] cm, 34¼ [36¼, 38¼, 40¼] in.
Length to shoulder 40 [41, 42, 43] cm, 15¾ [16¼, 16¼, 17] in.
Sleeve seam 42 cm, 16½ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

We suggest knitting the bouclé yarn to a 4-ply tension so the fabric remains soft and fluid.
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

New for DesignaKnit Owners

CD for DesignaKnit a Sweater - Easy step-by-step introduction to the program now also on CD. Follow the unique slideshows on-screen while using the program, or read the full text of the book.
Book & CD - £10.25 (Europe £10.50, Rest of World £12.20)
CD available to owners of the book for a limited period
CD only - £4.25 (Europe £4.50, Rest of World £6.20)

DesignaKnit Books

DesignaKnit User's Guide - general guide to DK6 / 7 - **£6.50**
Computer Graphics & DesignaKnit (inc scanning + cameras) - **£6.50**
DesignaKnit Original Shaping - £6.50
DesignaKnit Link Digest - £6.95
DesignaKnit 7 for DK6 owners - book + disk - **£8.75**
***NEW* Paint Shop Pro for DKnit** - PSP 6 or 7 with DKnit 6 or 7 Book and CD of samples, designs + book on CD - **£14.50**

DesignaKnit Link

THE newsletter for all DesignaKnit owners
Four issues per year + free disk
£12.50 UK, £14 Europe, £16 outside Europe (air)
Back issues also available
Send 2001/ 2002 subscriptions to Diane Bennett (address below)

Please send your order to:-
Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS48 2UQ
For details of any item or tuition, contact Diane at the address above or
Tel 01275-810067 - E-mail: diane@dbknit.co.uk
Website:- visit www.dbknit.co.uk for details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad
Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.

Knitting Instructions

BACK

Push 110 [118, 124, 132] Ns at centre of machine to WP. With carriage at right and using MY, cast on using chain stitch method or e-wrap method. Set RC at 000. Using MT-2, K 10 rows. Using MT, K 8 rows. Shape sides by inc 1 st at each end on next and every foll 10th row until there are 124 [132, 138, 146] sts. K 3 rows. RC shows 82.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end on every row until 102 [106, 112, 116] sts rem, then on every foll alt row until 92 [96, 100, 104] sts rem.
K 60 [62, 64, 66] rows. RC shows 162 [166, 170, 174].

SHAPE NECK & SHOULDERS

Push 61 [64, 67, 70] Ns at left to HP. Cont on rem sts for first side. Cast off 7 sts at beg of next row and 2 sts at beg of next row. Cast off 6 [7, 7, 7] sts at beg of next row and 2 sts at beg of next row. Cast off 6 [6, 7, 7] sts at beg of next row and 2 sts at beg of next row. Cast off rem 6 [6, 6, 7] sts. With carriage at right, push 30 [32, 34, 36] Ns at right from HP to UWP. Using WY, K a few rows and release. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

RIGHT FRONT

Push 54 [58, 61, 65] Ns to WP. With carriage at right and using MY, cast on using chain stitch method or e-wrap method. Set RC at 000. Using MT-2, K 10 rows. Using MT, K 8 rows. Shape side by inc 1 st at beg of next and every foll 10th row until there are 61 [65, 68, 72] sts. K 3 rows. RC shows 82.

SHAPE FRONT EDGE & ARMHOLE

Dec 1 st at left edge on next and every foll 4th row and, at the same time, cast off 3 sts at beg of next row, K 1 row. Dec 1 st at armhole edge on every row until 47 [49, 52, 53] sts rem, then on every foll alt row until 40 [41, 43, 44] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 25 [26, 27, 28] sts rem. K 3 rows. RC shows 162 [166, 170, 174].

SHAPE SHOULDER

Cast off 7 sts at beg of next row, K 1 row. Cast off 6 [7, 7, 7] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 7] sts at beg of next row, K 1 row. Cast off rem 6 [6, 6, 7] sts.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 50 [52, 54, 56] Ns at centre of machine to WP. With carriage at right and using MY, cast on using chain stitch method or e-wrap method. Set RC at 000. Using MT-2, K 10 rows. Using MT, K 7 rows.

Shape sides by inc 1 st at each end on next and every foll 8th [8th, 7th, 7th] row until there are 84 [88, 92, 96] sts. K 24 [16, 26, 19] rows. RC shows 170. Adjust length at this stage, if required.

SHAPE TOP

Cast off 3 stitches at beginning of next 2 rows. Decrease 1 stitch at each end on every 4th row until 72 [76, 80, 84] stitches remain, then on every following alternate row until 28 stitches remain. Cast off.

BACK NECKBAND

Join shoulder seams.

Push 42 [44, 46, 48] Ns to WP. With K side facing, pick up 42 [44, 46, 48] sts around back neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-2 and MY, K 2 rows. Using MT+1, K 1 row. Using MT-1, K 2 rows. Using WY, K a few rows and release.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Fold neckband in half on to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and sleeve seams. Set in sleeves. Work two rows of double crochet along lower and sleeve edges. Pin braid into position, taking half of width over front edge and sew in position. Sew ends to shoulder and neckband. Sew on hooks and eyes. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

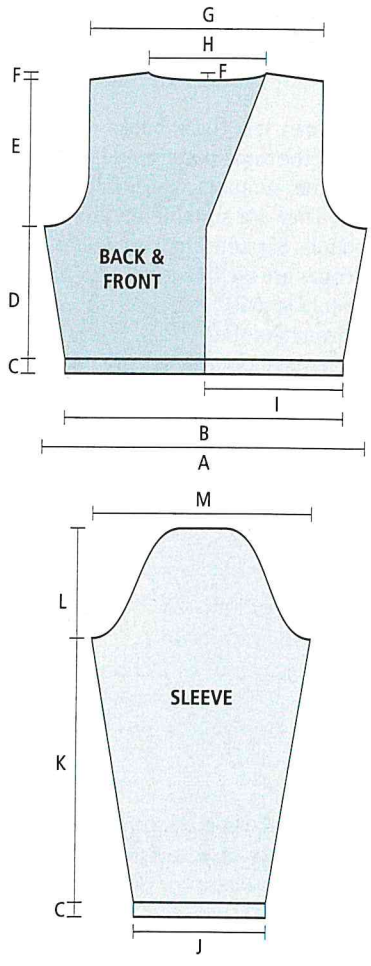
Suitable for standard gauge machines.

MATERIALS

Fine bouclé yarn from Uppingham Yarns
1 [1, 1, 1] x 500 g cone in Main Yarn (MY).
Crochet hook.
1 cm, ½ inch wide braid.
Hook and eye fastenings.
For information or to request a free shade card, please write to Uppingham yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Diagrams

A = 44 [47, 49, 52] cm
B = 39 [42, 44, 47] cm
C = 2 cm
D = 18 cm
E = 20 [21, 22, 23] cm
F = 1.5 cm
G = 32.5 [34, 35.5, 37] cm
H = 15 [15.5, 16.5, 17] cm
I = 19 [20.5, 21.5, 23] cm
J = 17.5 [18.5, 19, 20] cm
K = 40 cm
L = 14.5 [15.5, 16.5, 17.5] cm
M = 30 [31, 32.5, 34] cm



2

Terry's Corner

Animal, mineral & vegetable

Terry Mason takes a fresh look at the good and bad attributes of animal, vegetable and mineral yarns used for machine knitting.

Mankind's association with sheep has a long history. There's ample evidence that sheep were domesticated in very early times and have been used for textiles and food for many centuries. Sheep are found in more or less all areas, from cold mountain regions to the driest deserts. Different types developed either by evolution or by man's careful crossbreeding and Great Britain became one of the main countries for breeding sheep. The animals are happier in lowland areas with moderate temperatures throughout the year and need sufficient rainfall to ensure good pasture upon which to feed. If we walk around the countryside, we see different types of sheep in different areas and the breeds have evolved or been crossbred for the soil, wind and rainfall conditions in that particular area.

THE HIGHLAND CLEARANCES

I really don't know how many breeds now exist throughout the world, but it must be a very large number indeed. On farmland we often see cattle and sheep grazing but probably don't notice that there's a special difference between the ways they eat. Cattle just bite off grass from the meadow whilst sheep pull it up by the roots. In the past, this has led some farmers to dislike them because they can destroy the pasture.

At one point in Scottish history, many of the Lords owning land in Scotland lived in London and employed folk back home to farm it. They then thought that a way of making easy money would be to rid themselves of the expense of employing small farmers and ship in flocks of sheep to graze the land. This plan came to fruition and in some areas the land never recovered from the intensive grazing. There's now a lack of grass in the glens and only heather and bracken remain. It may amuse you to know that some time ago when I was working in Holland, I had to take my own lamb chops to eat – there are no hills and few, if any, sheep in The Netherlands!

THREE MAIN BREEDS

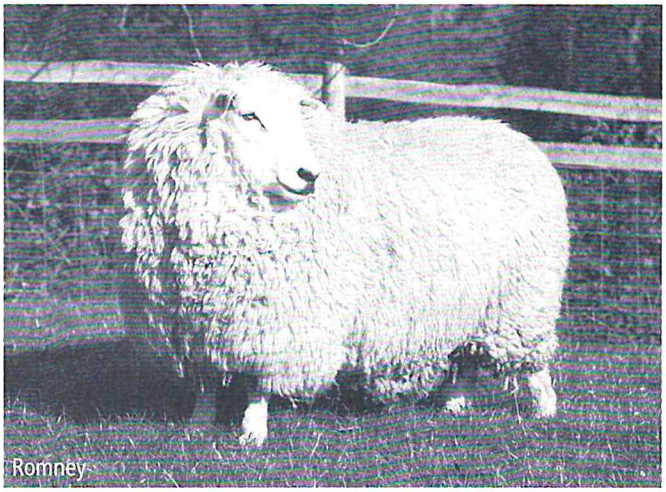
The various breeds of sheep can be divided into three main groups and we'll look at them in turn.

Coarse Breeds

As we'd expect, these will be found on hills and mountains with poor pasture and graze on land dominated by heather, bracken and gorse. The hair tends to be rather stiff, coarse and covered with scales and not really of interest to either hand or machine knitters. However the wool from them is strong and hardwearing making it ideal for carpets. In fact, in my home there are some carpets over forty years old - albeit blended with nylon. Some of the colours may have faded a bit but otherwise they are still wearing very well. Most wool hairs are covered with scales pointing towards the tip that can become entangled, especially when washed. As the scales on these breeds are very large, they are ideal for felting.

Cross Breeds

These are exactly what they say they are - and a very large number of them indeed are found throughout the world. The Lord Chancellor sits on the Wool Sack in the House of Lords as a reminder of the part that wool has played in the wealth of England and our photographs show you some of the variations, which may be found.



Romney

Premium Wools

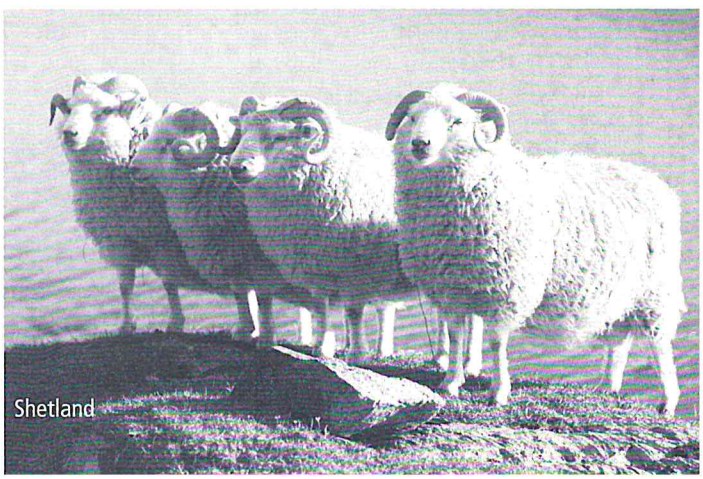
Two yarns we all know are Merino Wool and Shetland Wool and both types are known as premium wools. For the origins of the Merino breed, we need to turn to the plains in central Spain. The pasture is rather poor, it can be very hot by day but very cold at night and any animal requires good protection to survive in these harsh conditions. Very fine long hairs are more suitable and Merino sheep have them in abundance. Although their origin is in Spain, the breed has been more highly developed in Australia and their fleece is used for good quality clothing. It's not only soft but also has an absence of scales on its surface.

There are again various breeds of Shetland sheep and many of you will have used this type of wool for knitting. Historically it was used for rougher, outer clothing but has also been used for Ring Shawl. The knitting is so fine that a complete shawl can be pulled through a wedding ring. The hairs are very fine and the actual fibres used to be pulled out by hand from round the neck and chest by what is called rooing. Nowadays, shears are used and the sheep must be sheared at a special time.

Most breeds of sheep are predominantly one colour but Shetland sheep may be any colour from fawn to black, with differences within the fleece. This difference within the coat leads to the production of tweeds. Many of the outer Scottish islands have severe winters and their breeds will have adjusted to the conditions. You may have heard of Harris Tweed, but did you know that this description can only be used if the garment is made from wool that has either been knitted or woven from sheep living on the Isle of Harris?

A SPECIAL TIP FOR MACHINE KNITTERS

In addition to being very fine in diameter, premium wools are slightly 'wavy' or 'crimped' but will have been straightened during spinning. However when they are carefully washed, they will open up to give a very soft and lovely fabric appearance, although some people though find that they cannot wear it next to the skin. This 'opening up' means that when knitted on a machine, the yarn seems on the fine side. However, after a mild wash the fibres will



Shetland

open up and give a 'fuller' feeling. It is for this reason that many patterns suggest washing and drying a tension swatch before measuring.

The yarns that will be spun from premium wools will, of course, be graded for quality. Principally they are sorted into woollen, semi-worsted and worsted yarns. The shorter fibres cannot be twisted together so firmly, so are used a lot in hand knitting. The longer fibres can be twisted together very firmly for weaving into fabrics for suits and so on. Very short fibres can be used for making felts and yarns produced for domestic machine knitting are usually semi worsted.

REARING SHEEP

As I mentioned earlier, cattle bite off the blades of grass and then go off for a good chewing of the cud and so can feed on the small pasture year after year. One the other hand, sheep pull up the grass with the roots intact and consequently ruin the pasture. As we've also learned, The Highland Clearance ruined much of the Scottish landscape and it has never recovered. Now in Australia (in particular) the land mass is so vast that flocks of sheep can be kept moving to give the land time to recover.

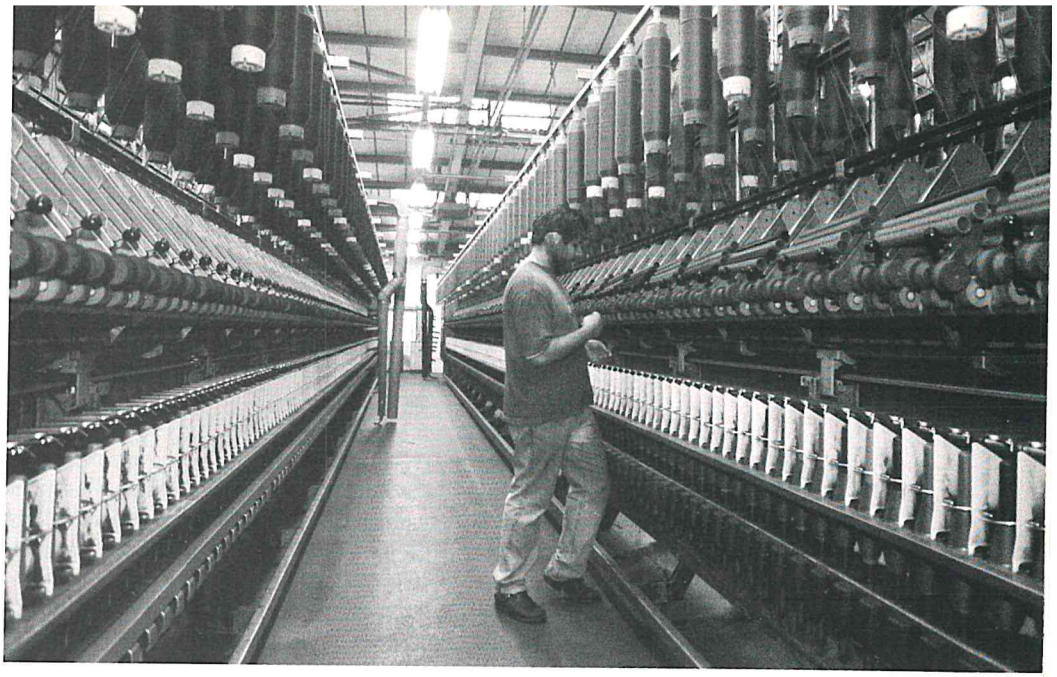
Whilst a lamb is growing to full size, rearing sheep is not too labour intensive. However, a lot of care and attention is required throughout the year by the farmer. From letting the ram 'have a good time' to lambing and shearing, the animals are exposed to all weathers, diseases and parasites. Most of us have heard of Foot and Mouth Disease and Scrapie, so farming is not one of the easiest professions. Once shearing has started, a very long journey and number of activities begin. One of these is scouring and an interesting by-product called lanoline is extracted for use in body creams.

CONDITIONING WOOL

An interesting fact about wool is that it can hold its own weight of water and still feel dry. This might be fine for the sheep in the rain, but nobody likes to pay for water at wool prices! In Bradford, West Yorkshire there's a very large conditioning house where the raw wool can be left to dry out to the proper level.

MAKING YARN

As with Scotch whisky, some blending of wool fibres usually takes place. This may be done for a more regular product or for economic reasons but before the actual spinning can take place, the fibres are drawn more parallel to each other prior to twisting. This is termed carding and the process draws a web of fibres over metal spikes. The wool fibres are also combed to separate the longer and shorter fibres for wool, worsted and semi worsted yarns.



YARN COUNT

As we cannot actually measure the fineness of the yarn, the word 'count' is used. There are many different counts in use and it's all a matter of knowing the relationship between the weight and length of the yarn. The one that we use is the Bradford Worsted Count in which the higher the number the finer the yarn. (It's actually the opposite way round with cotton.) Singles yarns are not used on domestic knitting machines but may be described perhaps as 3/12s because there are three separate 12s used.

Yarn Count	Approximate Thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/12s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

These are the main yarn counts, but you will often find others - some with numbers in between those given above. Fine yarns are lovely to knit with; they go a very long way and you can mix different plies together for lovely effects. However, you are more likely to find them in man-made fibres because few suppliers seem to have fine wool mixes.

IMPORTANT PROPERTIES OF WOOL

- Wool is a very good insulator and keeps a wearer warm.
- Wool has good elasticity and crease recovery.
- Wool has good flexibility for even stitch formation.
- Wool is quite easy to dye in many colours.
- Wool is not very expensive and can be mixed with other fibres. (Not too long ago, if a garment had just a small amount of wool, it could be described as wool. Now, of course, the fibre content must be specified.)

SOME DISADVANTAGES

- Conversion of wool from the animal through the various stages to the finished yarn is quite complicated.
- Availability of the source fibres is seasonal and unpredictable, sometimes due to weather or disease.
- Nowadays, sheep may be reared quite far from the area of production and use so that may have quite an effect on price.
- Unless it has been specially selected or treated, wool may be uncomfortable when worn next to the skin.
- Even if wool has been specially treated to soften it and prevent felting during washing, careful washing is essential.
- Atmospheric moisture does have a substantial effect on wool. As the overall covering of a sheep, fleece is fine and has developed in the best interest of the sheep. When it becomes warm it also gets wetter and becomes cooler when it dries. During the spinning, knitting or weaving process, factories must maintain a controlled atmosphere.

SPECIAL NOTE

When the cones or balls of wool are packed for the retail market, the yarn will have a specific moisture content and will knit quite easily. However, in modern homes (especially those with central heating) the fibres soon dry out and can become more difficult to knit. This may lead to stitch irregularity and clarity and we often wax the yarn to overcome the problems.

That's enough to be going on with this time, but I trust that you've found it interesting. Next time, we'll have a look at some of those special yarns such as mohair, Pashmina and silk.

Cheerio
Terry ■

These photographs were printed with kind permission of the BWMB (British Wool Marketing Board).

Cool Cables

An original **MKM** design

Pattern Information

MEASUREMENTS

To fit chest 97 [102, 107, 112, 117, 122, 127] cm, 38 [40, 42, 44, 46, 48, 50] in.
Actual size 102 [108, 113, 119, 124, 130, 135] cm, 40 [42½, 44½, 47, 49, 51, 53] in.
Length to shoulder 66 [67, 67, 68, 68, 69, 69] cm, 26 [26½, 26½, 27, 27, 27½, 27½] in.
Sleeve seam 48 [49, 49, 50, 50, 51, 51] cm, 19 [19½, 19½, 20, 20, 20½, 20½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

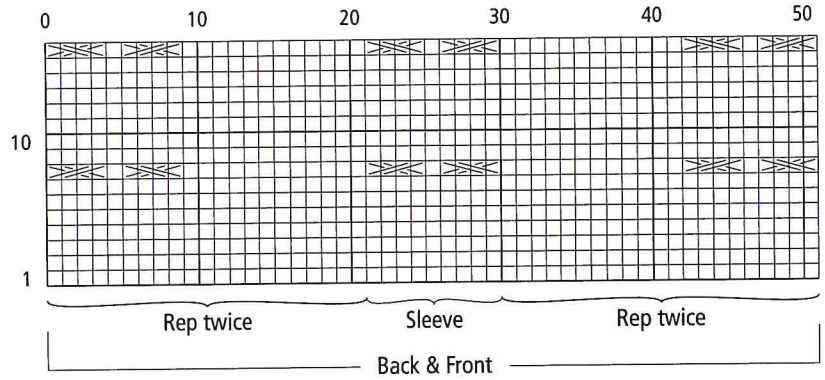
TENSION

29 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 8).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Chart



= Cross 2 sts at left in front of 2 sts at right
= Cross 2 sts at right in front of 2 sts at left

NOTES

a) We used knit side of knitting as right side of garment.

CRAFTWORKER'S YEAR BOOK 2004

DIARY OF BRITISH EVENTS - CRAFT FAIRS & EXHIBITIONS,
CRAFT MARQUEES AT MAJOR SHOWS,
CRAFT MARKETS, SHOWCASES, FESTIVALS
– ALL LISTED WITH DATE, VENUE & NAME OF ORGANISER

ORGANISERS: WHO, WHERE, WHAT THEY CHARGE,
WEBSITES, BOOKING PROFILE, SELECTION POLICY

DIRECTORY OF GUILDS, ASSOCIATIONS,
SOCIETIES & ADVISORY BODIES

A GUIDE TO PUBLISHERS & SPECIALIST TITLES
...WITH SUBSCRIPTION DETAILS

COURSE CO-ORDINATORS:
A ROUND-UP OF CRAFT SKILLS COURSES

NEW EXTRA SECTION - DIRECTORY OF SUPPLIERS
OF CRAFT & ART MATERIALS AND EQUIPMENT

£19.95 INC. DELIVERY

PUBLISHED JANUARY - FULLY UPDATED
By Mail: Write Angle Press,
16 Holm Oak Drive, Madeley, Crewe CW3 9HR
CHEQUES PAYABLE TO: WRITE ANGLE PRESS
VISA/MasterCard CALL THE HOTLINE : 01782 750986

Knitting Instructions

BACK

With carriage at right, push 150 [158, 166, 174, 182, 190, 198] Ns on each bed at centre of machine to WP.
Arrange Ns for 2x2 rib. Using MT-5/MT-5 and MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. K 2 rows. Using A, K 2 rows. Using MC, K 2 rows. Using B, K 2 rows. Using MC, K 20 rows. RC shows 28. Transfer sts for st st *.
Inc I st at right edge.
151 [159, 167, 175, 183, 191, 199] sts.
Set RC at 000. Using MT, cont in cable patt from chart over centre 93 Ns. K 130 rows. Place marker at each end **.
K 92 [96, 96, 100, 100, 104, 104] rows. RC shows 222 [226, 226, 230, 230, 234, 234]. Place a marker at each side of centre 53 sts. Cast off.

FRONT

Work as for Back to **.
K 0 [0, 0, 0, 0, 4,4] rows.

SHAPE NECK

Transfer centre st on to adjacent N. Using nylon cord, K 75 [79, 83, 87, 91, 95, 99] sts al left by hand, taking Ns down to NWP. Cont on rem sts for first side.
Dec 1 st at neck edge on every 3rd row until 49 [53, 57, 61, 65, 69, 73] sts rem. K 14 [18, 18, 22, 22, 22, 22] rows and then cast off.
With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

Bonny Babies

Designed by reader **Doris Elliott**

Pattern Information

MEASUREMENTS

To fit chest 41 [46, 51, 56, 61] cm, 16 [18, 20, 22, 24] in.
Length to shoulder 16 [18.5, 21, 23.5, 26] cm, 6½ [7¼, 8¼, 9¼, 10¼] in.
Sleeve seam 12 [14.5, 17, 19.5, 22] cm, 4¾ [5¾, 6¾, 7¾, 8¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.
b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
d) On Brother electronic machines, place pattern over centre 0.
e) You might like to know that buttons are available from Uppingham Yarns to colour match all their yarns. They cost just a few pence each and are available in either

General Information

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines, punchcard or electronic machines required for Fair Isle Versions.

MATERIALS

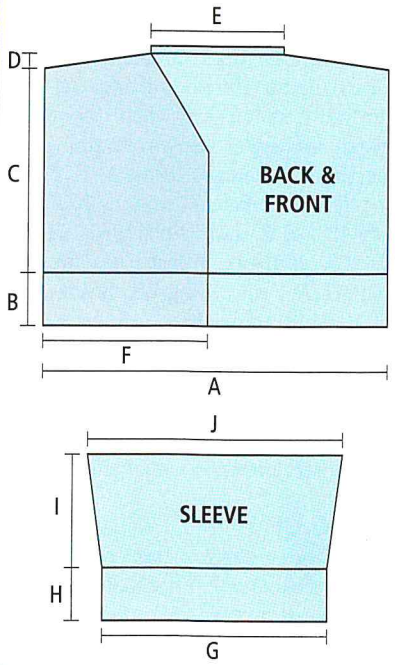
Uppingham Yarns 4-ply Acrylic
1 [1, 1, 1, 1] x 500 g cone in White, Pink, Yellow, Green or Blue (MC).
A small amount in Orange (A) and Black (B) for Green Version.
A small amount in White (A) and Black (B) for Blue Version.
3 [3, 3, 4, 4] buttons.
For information or to request a free shade card, please write to Uppingham yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment in first [second, third, fourth, fifth] size weighs 46 [48, 66, 78, 94] g.

Diagrams

A = 23 [25, 26.5, 28.5, 31] cm
B = 3.5 cm
C = 12.5 [15, 17.5, 20, 22.5] cm
D = 1 cm
E = 9 [9.5, 10, 11, 11.5] cm
F = 11 [12.5, 13.5, 14.5, 15.5] cm
G = 15 [17, 17, 18.5, 20.5] cm
H = 4.5 cm
I = 7.5 [10, 12.5, 15, 17.5] cm
J = 17 [20, 20.5, 22.5, 25.5] cm



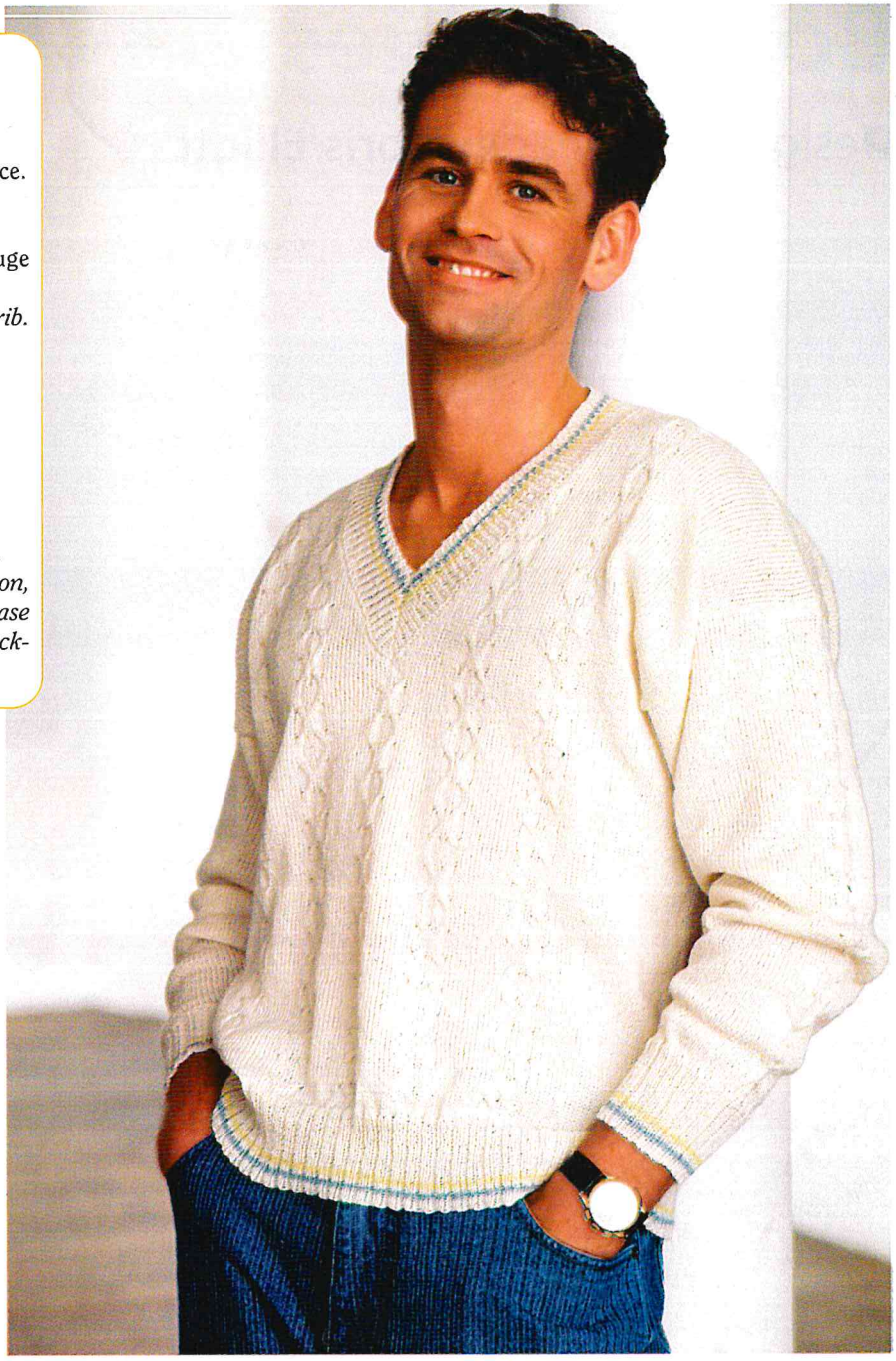
General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Yeoman Panama
1 [1, 1, 1, 1, 1, 1] x 500g cone in Cream (MC).
A small amount in Haze (A) and Primula (B).

GARMENT WEIGHT
Finished garment in second size weighs 390g.
The fibre content of this yarn is 50% Cotton, 50% Acrylic. For further information, please write to Yeoman Yams, 36 Churchill Way, Fleckney, Leicestershire LE8 OUD.



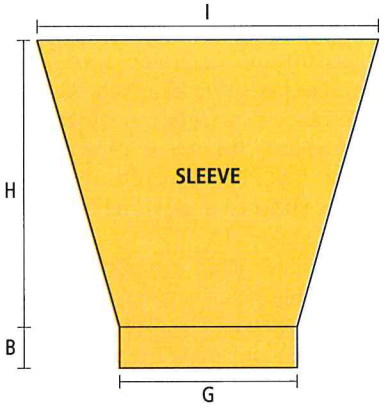
SLEEVES
With carriage at right, push 74 [82, 82, 86, 86, 94, 94] Ns on each bed at centre of machine to WP.
Work as for Back from * to *.
1ST, 4TH & 5TH SIZES
Inc 1 st at right edge.
2ND, 3RD, 6TH & 7TH SIZES
Dec 1 st at left edge.
ALL SIZES
75 [81, 81,87, 87, 93, 93] sts.
Set RC at 000. Using MT, cont in cable patt from chart over centre 9 Ns. K 4 rows.
Shape sides by inc 1 st at each end of next and every foll 4th row until there are 145 [151, 151, 157, 157, 163,163] sts. K 15 [19, 19, 22, 22, 26, 26] rows. RC shows 156 [160, 160, 163, 163, 167, 167]. Cast off.

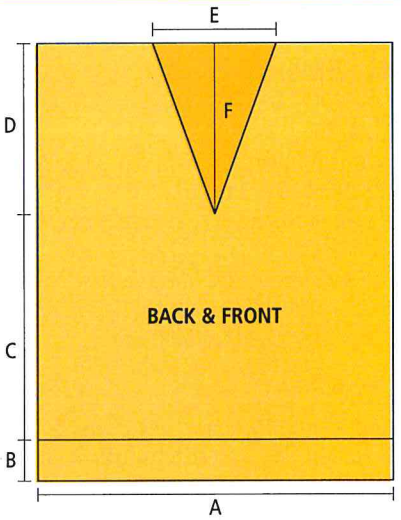
NECKBAND
With carriage at right and using MT-5/MT-5 and MC, cast on 160 [164, 164, 168, 168, 168, 168] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Inc I st on each bed (by e-wrap method) at beg of every row and, at the same time, K 2 rows. Using A, K 2 rows. Using MC, K 2 rows. Using B, K 2 rows. Using MC, K 8 rows. 192 [196, 196, 200, 200, 200, 200] sts. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP
Join shoulder seams. Join centre front mitre of neckband. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Set in sleeves between markers. ■

Diagrams





A = 52 [54.5, 57.5, 60, 63, 65.5, 68.5] cm
B = 6 cm
C = 35 cm
D = 25 [26, 26, 27, 27, 28, 28] cm
E = 18 cm
F = 25 [26, 26, 27, 27, 27, 27] cm
G = 25.5 [27.5, 27.5, 30, 30, 32, 32] cm
H = 42 [43, 43, 44, 44, 45, 45] cm
I = 50 [52, 52, 54, 54, 56, 56] cm

Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given in the General Information panel.

DUCK FAIR ISLE PATTERN 1

Insert Card 1 and lock on first row. K 8 row. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 10 rows. Remove card and continue in st st with MC.

LAMB FAIR ISLE PATTERN 2

Insert Card 2 and lock on first row. K 6 rows. Release card. K 1 row. Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 14 rows. Remove card and continue in st st with MC.

Knitting Instructions

BACK

Push 32 [35, 37, 40, 43] Ns at left and 33 [36, 37, 40, 43] Ns at right of centre 0 to WP. 65 [71, 74, 80, 86] Ns.

* Push every 3rd N back to NWP. Using MC, cast on by hand from left to right. Using MT-2, K 30 rows. Push empty Ns from NWP to WP. Make a hem by placing bars from ladders on to empty Ns, then pick up 1 extra loop from cast on edge at each side and between ladders and place on to corresponding Ns *.

3RD, 4TH & 5TH SIZES

Inc 1 st at right edge.

ALL SIZES

65 [71, 75, 81, 87] sts. Do not turn back row counter.

Cont in st st or Fair Isle pattern. Using MT, K 50 [60, 70, 80, 90] rows. RC shows 80 [90, 100, 110, 120].

SHAPE SHOULDERS

Set carriage to hold. Push 9 Ns at left to HP, K 1 row. Push 1 N at left and 9 Ns at right to HP, K 1 row. Push 1 N at right and 9 [11, 12, 14, 16] Ns at left to HP, K 1 row. Push 1 N at left and 10 [12, 13, 15, 17] Ns at right to HP, K 1 row. 25 [27, 29, 31, 33] Ns rem in WP. Transfer every alt st on to adjacent N. Push empty Ns to NWP. Push WP Ns to HP.

Push 20 [22, 23, 25, 27] Ns at right from HP to UWP. Using tension 10, K 1 row. Cast off with a latch tool.

Push 20 [22, 23, 25, 27] Ns at left from HP to UWP. Using tension 10, K 1 row. Cast off with a latch tool.

NECKBAND

Weave nylon cord under and over Ns in HP. Set carriage to knit back to WP. Using MT-4, K 6 rows. Using MT-5, K 8 rows. Using MT-4, K 6 rows.

Make a hem by placing bars from ladders on to empty Ns, then pick up 1 extra loop from each side and place on to corresponding Ns. Using tension 10, K 1 row and then cast off with a latch tool.

LEFT FRONT

Push 32 [35, 38, 41, 44] Ns at left of centre 0 to WP.

Work as for Back from * to *.

Do not turn back row counter.

Cont in st st or Fair Isle pattern. Using MT, K 26 [32, 36, 40, 50] rows.

SHAPE FRONT SLOPE

Dec 1 st at right edge on next and every foll alt row until 20 [22, 23, 25, 27] sts rem. K 1 [3, 5, 9, 7] rows. RC shows 80 [90, 100, 110, 120].

SHAPE SHOULDER

Set carriage to hold. Push 9 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. 10 [12, 13, 15, 17] Ns rem in WP.

Set carriage to knit back to WP. Using tension 10, K 1 row. Cast off with a latch tool.

RIGHT FRONT

Work as for Left Front reversing shaping by reading right for left and left for right.

BUTTONHOLE BAND

Push 36 [42, 48, 54, 60] Ns to WP. With P side facing, pick up 36 [42, 48, 54, 60] sts along right front edge for a girl or left front edge for a boy and place on to Ns. Inc 1 st at lower edge. Push Ns to HP. Weave nylon cord under and over Ns. Set carriage to knit back to WP. Using MT and MC, K 5 rows.

Counting from left edge for a girl or right edge for a boy, make the buttonholes by transferring the 4th, 10th and 16th [4th, 11th and 18th; 4th, 12th and 20th; 4th, 11th, 18th and 25th; 4th, 13th, 22nd and 31st] sts on to adjacent Ns.

Leave empty Ns in WP. K 10 rows.

To finish buttonholes, lift top bar of buttonhole on to N directly above it. Knit through by hand, then transfer to adjacent N. Lift bottom bar on to empty N. K 5 rows.

Make a hem by placing loops from first row on to corresponding Ns.

34 ►

DesignaKnit

Copy a Punchcard

Are you one of those readers who have never used your DesignaKnit program? In our March magazine (Issue 74) **Diane Bennett** showed you how to design a sweater in great detail, so that you could follow the steps on the screen. This time she shows you how to copy a punchcard or an electronic design to combine with the sweater.

The third icon or little pictures on the left side of the screen at the top is for Stitch Designer. Hover the mouse over it and notice the **Stitch Designer** appears at the bottom left of the screen. This also happens when moving the mouse over the tools, so if you are in doubt check which section or tool you are about to use in this way. Click on it to move to this part of the program and design or copy a stitch pattern. (Fig. 1)

From the menu select **File – New.** If there is a shape open, click on **Manually set size** then **OK** to select the size of the grid. Click into the top of the window in the empty box by 'Number of stitches' and enter the number 24 because the punchcard is 24 stitches wide. Press the tab key on the keyboard to move into the second box (or click in it with the left mouse button). Check the number of rows in the punchcard and enter this number for the rows – for this example it's 12 rows. (Fig. 2)

Unless the default stitch pattern – the one which is displayed when DesignaKnit opens – has been changed, the grid will be displayed with a blue background. It is easier to copy a design if this is a lighter colour. In the palette towards the bottom right of the screen, click with the right mouse button on the light grey. Click on black or a dark colour with the left mouse button. This makes light grey the background colour or needles that will be not be selected when knitting the design and black becomes the foreground colour for needles which will be selected - for example when knitting the contrast colour in Fair Isle. From the menu select **Edit – Clear yarn colours** and the grid will be light grey. When this option is selected, the grid is filled with the current right mouse button colour. (Fig. 3)

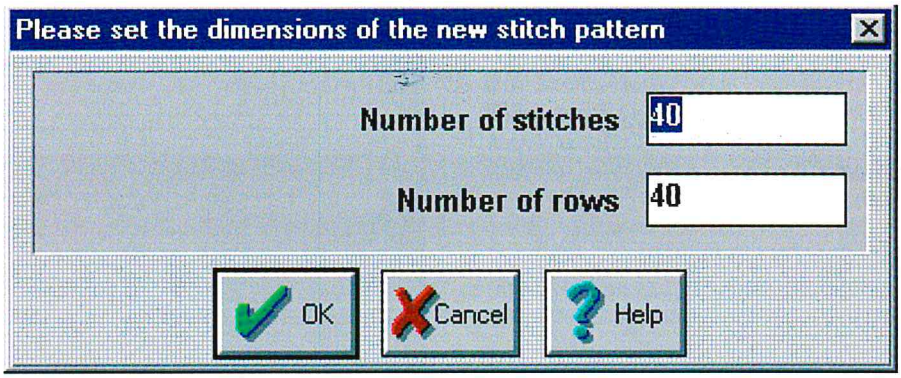


Figure Two

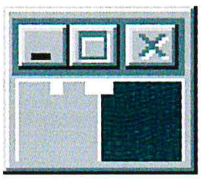


Figure Four

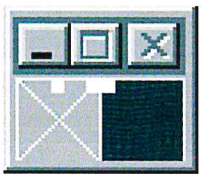


Figure Five

There are still a large number of unused colours in the palette, which can be confusing. To make it easier the next time you want to copy a design, let's make this a pattern for copying and save it with the name copy. Click on the **pencil** tool and click anywhere in the grid with the left mouse button, which will draw one stitch in black. From the menu use **Palettes – Woolbox** and click on the **Delete unused** button, which removes all the colours except grey and black, then **OK** to return to the grid. The palette now contains just the two colours to be used to copy the punchcard. (Fig. 4)

To avoid those annoying error messages saying that there are two contrast yarns in the pattern, make the background colour transparent before saving it. To do this move the cursor over the grey, which is the background colour and hold the Control key on the keyboard (usually at the bottom

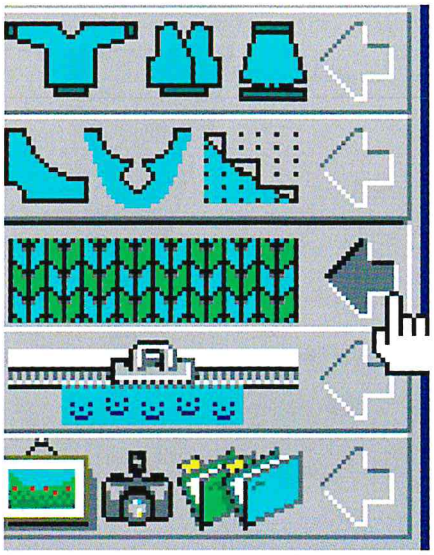


Figure One

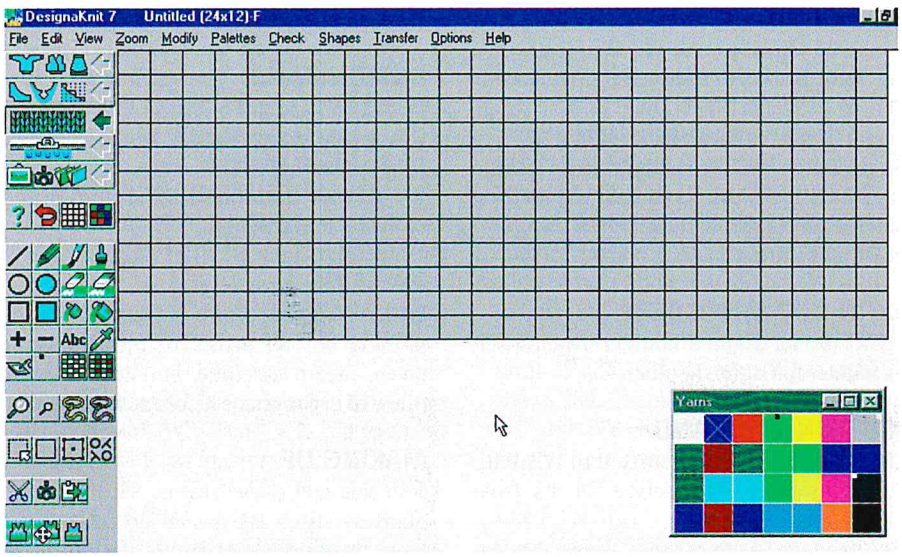


Figure Three

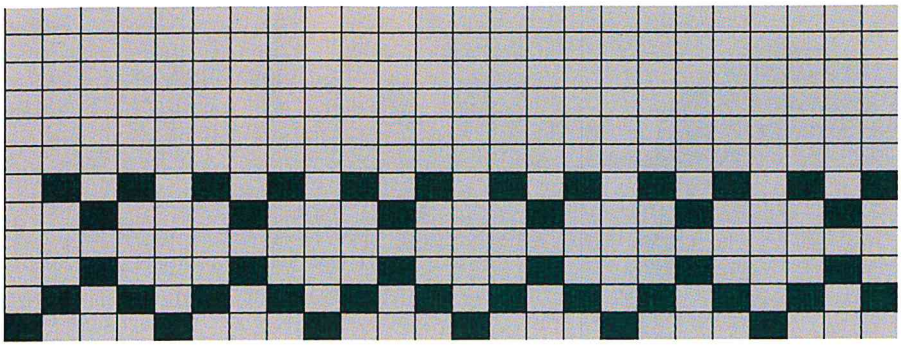


Figure Six

left). Click on the grey and notice that it now has a cross on it. This shows that the colour is transparent and will be the main or background colour in the design. *(DK6 owners – use **Palette – Transparent / Opaque** then click on the light grey with the right mouse button).* Use **File – Save** and save the design with the name copy. The next time you want to copy a design, just start by opening this one, and then use **File – New** to make it the correct size. (Fig. 5)

Click on the **Pencil** tool again and start to draw the design. Areas that are the same can be copied and pasted. In this example, the first five rows are the same as rows seven to eleven except that they are turned upside down. Draw the first part of the design as shown. (Fig. 6)

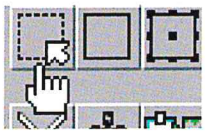


Figure Seven

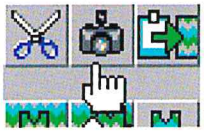


Figure Eight

Click on the **Box** tool (Fig. 7). Click and hold the left mouse button down while drawing a box round the first five rows of the pattern, taking it across the whole width. If you make a mistake, just click the **Undo** tool (the red arrow at the top) and try again because it does take a bit of practice! Click the **Copy** tool, which looks like a camera (Fig 8) then the **Paste** tool, which is to the right of it. The area copied on to the clipboard of the computer (or temporary store for images) is displayed at the top of the grid enclosed by a dotted box. To turn the pattern upside down, press the Tab key on the keyboard (left side near to top). Click on the pasted area with the left mouse button, holding the mouse button down and drag the box down one row until it is as shown. Again, if you make a mistake, click **Undo,** then click the **Paste** tool and try again. (Fig. 9)

The design can now be saved for an electronic machine, because only one repeat of the pattern needs to be used. However, for a punchcard machine it would be too short, so make it longer. I recommend that you practice this even if you have an electronic machine, as it can be useful.

From the menu use **View – Repeats** and enter the number of repeats in the Vertical box as 4 (leaving the horizontal as 1) then click **OK** to return to the grid. Use the **Box** tool to draw a box round the complete design – 24 stitches wide and 48 rows long. Watch the message at the top of the screen, which shows the size (currently 24 x 12) and from the menu use **Edit – Redefine.** This makes the whole area enclosed by the box the pattern – the size changes to 24 x 48. Use **File – Save as** and save the design with the name 'pcard'. Why use **Save as?** Because the original grid was saved with the name 'copy' and this design needs a different name. (Fig. 10)

Finally, you may be wondering why the design needs to be drawn 24 stitches wide when the pattern repeat is only 4 stitches. Well, the simple answer is that it doesn't! Try starting the grid 4 stitches by 12 rows and create the design in the same way. When changing the number of repeats, be sure to enter 6 horizontally as well as 4 vertically, and you'll find the result is exactly the same. ■

Help from the expert

Diane's book **DesignaKnit a Sweater** takes you through the designing and knitting of a sweater step by step. The garment can be knitted in stocking stitch, combined with an all-over pattern or a motif can be placed on it. With the book is a CD, so that you can read the text while working with the program and there are also useful slideshows to remind you of the main steps. The book and CD costs £10.25 in the UK, £10.50 to Europe and £12.20 to addresses in the Rest of the World.

Also available are **The DesignaKnit for Windows Users Guide,** a general guide to the program, **DesignaKnit Original Shaping** and **Computer Graphics & DesignaKnit.**

These books are £6.50 each in the UK, £6.75 to Europe and £8.20 to addresses in the Rest of the World. You may order direct from Diane at the following address:-

Diane Bennett
9 Huntley Grove
Nailsea, BRISTOL BS48 2UQ
Tel:- 01275-810067
Fax:- 01275-540328
E-mail:- diane@dbknit.co.uk
Website:- www.dbknit.co.uk

If you have access, Diane's website has secure card ordering and if you are ordering by credit card, please state the card number and expiry date.

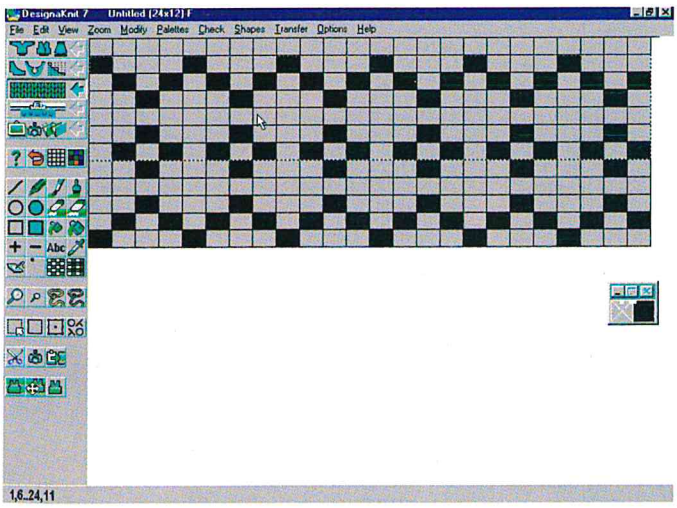


Figure Nine

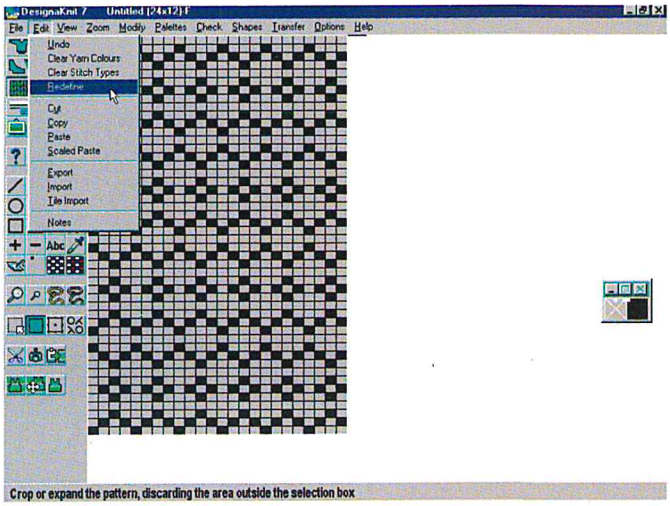


Figure Ten

Lilac Time

An **MKM** design

Dear Ann

I do hope you can help me. I had copy of your magazine with a pattern for a sideways knitted V-neck jumper, which was knitted in two different shades of lilac. I actually knitted mine with one half in black and the other in white and it looked great. It was some time ago (at least a couple of years) and now I have lost the pattern and of course I'd like to knit this style again. Please can you help - either with the purchase of a back number or the pattern.

Kind regards
Nita Deacon
nita.deacon@ntlworld.com

At first I was convinced Nita had written to the wrong magazine, because I could no more remember publishing a sideways knitted lilac sweater than fly! Nita's memory needed a jog – and mine had it when I looked through our 1994 file copies for something else. As we've long ago sold out of the magazine, here's the sweater Nita, which will also help Chris Morrison who has also asked for a V-neck sideways knitted sweater and Jan Blackburn who wanted a sideways knitted top with dolman sleeves. Each colour is knitted in one piece and shaped at the shoulder for a smoother fit.

General Information

PATTERN RATING
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
BSK Cascade 4-ply Crêpe
1 [1, 1, 1] x 500g cone in Hyacinth (MC).
1 [1, 1, 1] x 500g cone in Lilac (C).

GARMENT WEIGHT
Finished garment in first size weighs 400g.
The fibre content of this yarn is 100% Acrylic. For further information, please write to BSK Limited, Murdock Road, Bedford MK41 7LE or telephone 01234-217096.

Pattern Information

MEASUREMENTS
To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.
Actual size 107 [116, 125, 134] cm, 42 [46, 49½, 53] in.
Length to shoulder 56 [58.5, 58.5, 58.5] cm. 22 [23, 23, 23] in.
Sleeve seam 45 cm, 18 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies all sizes.

TENSION
32 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) When shaping second side of neck in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK & FRONT
(knitted continuously)
Push 160 [168, 168, 168] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right.
* Set RC at 000. Using MC, K 74 [84, 94, 104] rows.

SHAPE NECK
Push 16 [20, 20, 20] Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row.
** Push 2 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row; rep from ** 20 times more.
RC shows 118 [128, 138, 148].
Break yarn. Push rem 80 [84, 84, 84] Ns at right to HP. Take carriage to left. Push 80 [84, 84, 84] Ns at left from HP to UWP. Using MC, K 1 row. Break yarn. Using WY, K 10 rows. Using nylon cord, K 1 row. Using WY, K 10 rows.
Push rem 80 [84, 84, 84] Ns at right from HP to UWP. Reset RC to 118 [128, 138, 148]. Using C, K 1 row.
Push 80 [84, 84, 84] Ns at left to HP, K 2 rows.
Push 3 inside Ns at left from HP to UWP on next and foll 20 alt rows, K 1 row.
Push rem 17 [21, 21, 21] Ns at left from HP to UWP. K 73 [83, 93, 103] rows. RC shows 236 [256, 276, 296] *.
Using WY, K 10 rows. Using nylon cord, K 1 row. Using WY, K 10 rows. Carriage is at right. Rep from * to * using C in place of MC and MC in place of C. Using WY, K a few rows and release from machine.

NECKBAND (KNIT 2)
Join shoulder seams.
Pull out nylon cord at neck.
With carriage at right and using MT-6/MT-6 and MC, cast on 143 [151, 151, 151] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 1 row. Inc 1 st at each end of next and foll 7 alt rows. 159 [167, 167, 167] sts.
K 2 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, replace 160 [168, 168, 168] sts along one side of neck edge from centre front to centre back (matching colour) on to Ns, placing 2 sts tog on to centre N. K 1 row. Cast off. Rep for other side of neck using C in place of MC.

SLEEVES
Pull out nylon cord which divides Back from Front (between C).
Push 159 [167, 167, 167] Ns to WP. With P side facing, replace 80 [84, 84, 84] sts from each side of shoulder on to Ns, placing 2 sts tog on to centre N. Set RC at 000. Using MT and corresponding colour, K 8 [16, 16, 16] rows. Shape sides by dec 1 st (2 sts in) at each end of next and every foll 6th [5th, 5th, 5th] row until 103 sts rem. K 5 [4, 4, 4] rows. RC shows 176. Using WY, K a few rows and release from machine.

CUFFS
Push 70 Ns to WP. With P side of sleeve facing, replace sts on to Ns, gathering evenly. Unravel WY. Using MT and corresponding colour, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, K 30 rows. Using MT + 4/MT + 2, K 1 row. Using a latch tool, cast off.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Steam carefully but do not press.

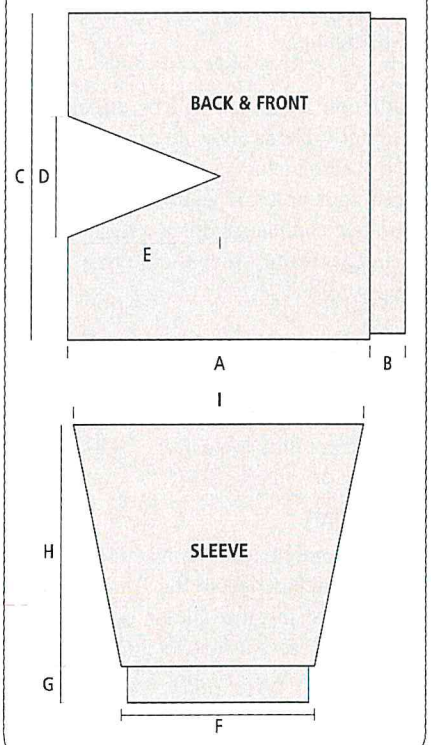
TO JOIN SIDE SEAMS
Push 80 184, 84, 84] Ns to WP. With K side facing, replace sts from first side on to Ns. With P side facing, replace sts from second side on to same Ns, matching colour. Unravel WY. Using MT and corresponding colour, K row. Cast off.

WELTS
With carriage at right and using MT-6/MT-6 and MC, cast on 139 [147, 160 174] sts in 1xl rib. K 5 tubular rows Carriage is at right. Set carriage for lx1 rib knitting.Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer stitches for stocking stitch. Using MT, K 1 row. With P side facing, pick up 139 [147, 160, 174] sts along lower edge from centre back to centre front and place on to Ns (matching colour). K 1 row and then cast off.
Knit second welt in C.

MAKING UP
Join sleeve, cuff, welt and neckband seams. ■

Diagrams

A = 50 [52.5, 52.5, 52.5] cm
B = cm
C = 53.5 [58, 62.5, 67] cm
D = 20 cm
E = 25 [26, 26, 26] cm
F = 32 cm
G = 5 cm
H = 40 cm
I = 49.5 [52, 52, 52] cm



In the Bag

An original **Susan D'Roza** design

Pattern Information

TENSION
We used tension dial setting 4 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Pattern 534 and Pattern 493 from Stitch World.
b) Susan set the garter carriage to knit the strap in the morning and by evening it had finished 800 rows. She made the flowers whilst the garter carriage was knitting the bag pieces.

CROCHET FLOWERS
(make approximately 20-25)
Use one end of C or two ends of different shades together and different size crochet hooks to make a variety of sizes. The flowers can be finished with a row of dc to outside in a different colour. A small flower can be placed at centre of a large flower.

SMALL FLOWERS
(5 or 6 petals)
Using C, make 6 ch, join with a ss to first ch to form a circle.
1st Round: Into circle work 3 ch, 2 tr * 1 ss, 3 ch, 2 tr, rep from * 3 or 4 more times, join with a ss into first ch of first 3 ch. Fasten off.

LARGE FLOWERS
(6 or 7 petals)
Using C, make 6 ch, join with a ss to first ch to form a circle.
1st Round: Into circle work 3 ch, 17 or 20 tr, join with a ss into 3rd of 3 ch.
2nd Round: * 3 ch, miss next 2 tr, 1 ss into next tr, rep from * 4 or 5 more times, 3 ch, join with a ss into first ch of first 3 ch (6 or 7 loops).
3rd Round: Into each 3 ch loop, work (1 dc, 3 tr, 1 dc), join with a ss into first dc. Fasten off.

LARGE FLOWERS (6 OR 7 PETALS)
Using C, make 6 ch, join with a ss to first ch to form a circle.
1st Round: Into circle work 3 ch, 17 or 20 tr, join with a ss into 3rd of 3 ch.
2nd Round: * 3 ch, miss next 2 tr, 1 ss into next tr, rep from * 4 or 5 more times, 3 ch, join with a ss into first ch of first 3 ch (6 or 7 loops).
3rd Round: Into each 3 ch loop, work (1 dc, 1 tr, 2 dtr, 1 tr, 1 dc), join with a ss into first dc. Fasten off.

General Information

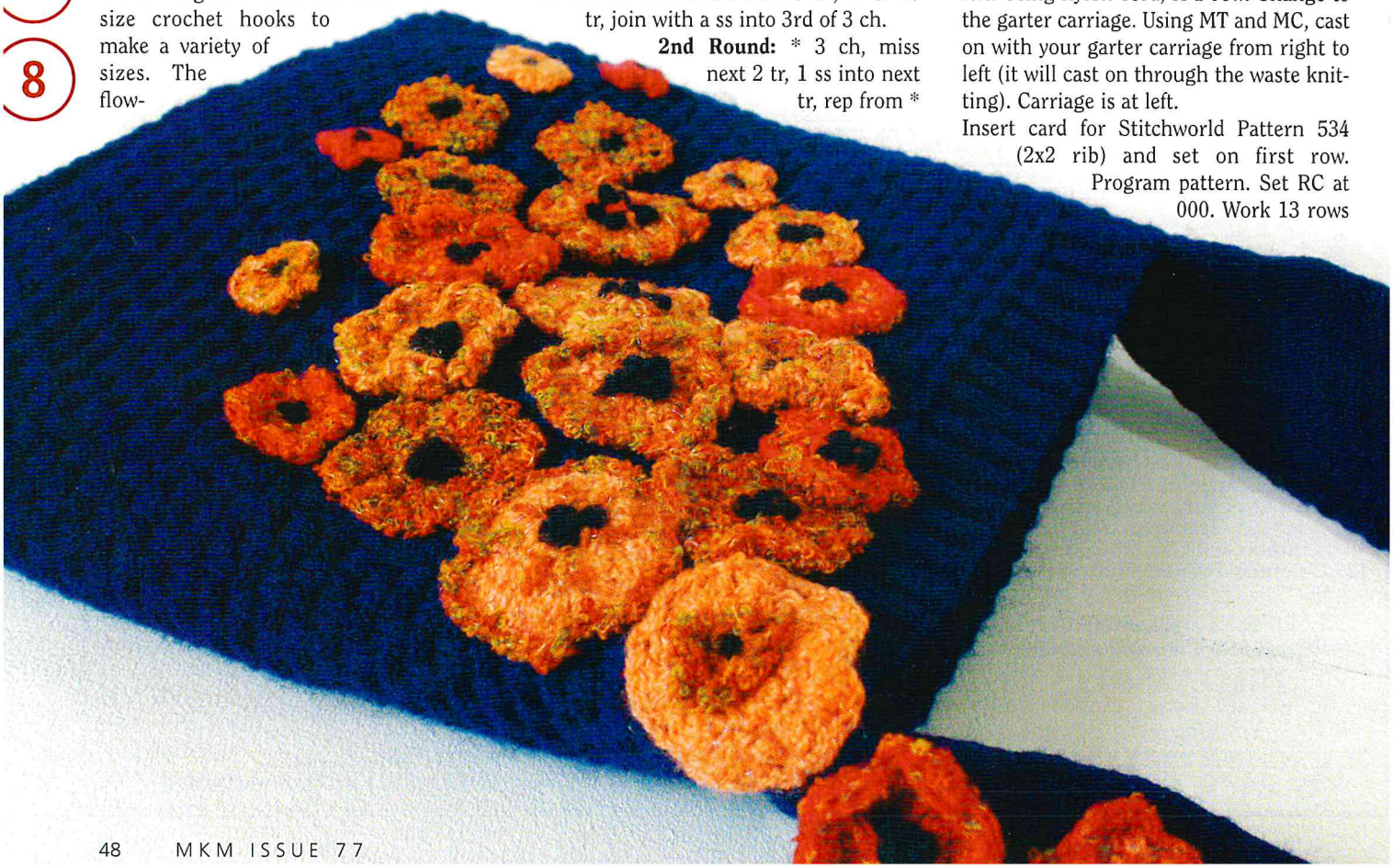
PATTERN RATING
* Easy to knit.

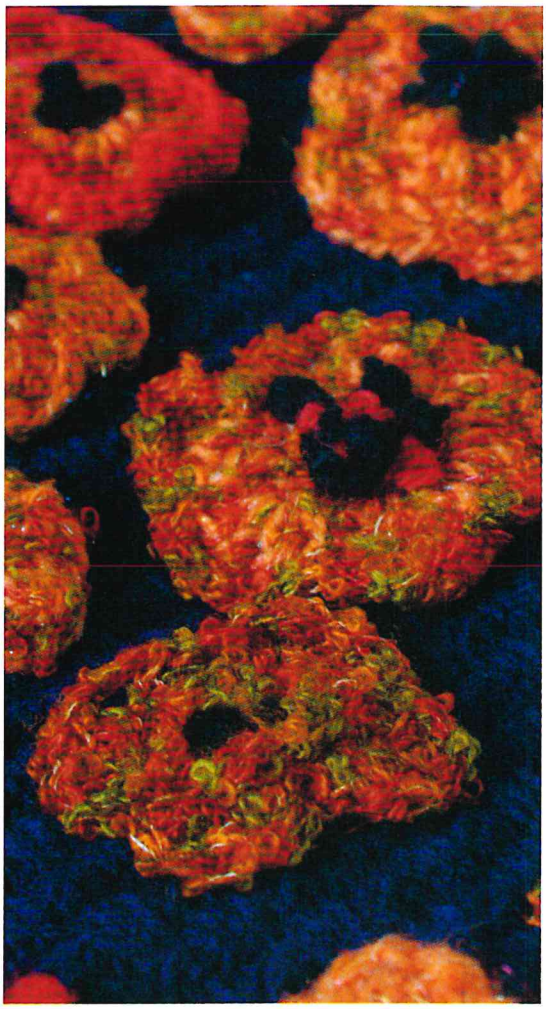
MACHINES
This pattern is suitable for Brother standard gauge punchcard and electronic machines with a garter carriage.

MATERIALS
Uppingham Yarns 4-ply Acrylic
A small amount in Navy (MC).
Oddments of assorted colours for flowers (A).
Oddment in Black (B).
Crochet hooks.
For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Knitting Instructions

MAIN PART (KNIT 2)
Push 70 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Using MT and MC, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.
Insert card for Stitchworld Pattern 534 (2x2 rib) and set on first row. Program pattern. Set RC at 000. Work 13 rows





in Garter Stitch Pattern 534.
Change to Stitchworld Pattern 493 and set on first row. Program pattern (electronic machines program for double width and double length). Place 1 st edge cams on the end sts (keep moving these after every increase). Release card. Set RC at 000.
Work 20 rows in Garter Stitch Pattern 493.
* Inc 1 st at each end by picking up the heel of the end st. Work 20 rows *.
Repeat from * to * until there are 80 sts in WP. Work until RC shows 140. Cast off. Pull out nylon cord.

STRAP

Push 24 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Insert card for Stitch World Pattern 493 and set on first row. Program pattern (electronic machines program for double width and double length). Place 1 st edge cams on the end sts. Release card. Set RC at 000. Using MT and MC, work 800 rows in Garter Stitch Pattern 493. Change to main carriage. Using MT and WY, K a few rows and release.

MAKING UP

Join ends of strap. Pin strap all the way around sides and bottom of one main part. Sew neatly. Repeat with second main part. Sew on crochet flowers to front of bag and place a few up the strap. Work 3-5 French knots in B at centre of flowers. Turn the bag inside out.

LINING (KNIT 2)

Push 70 Ns at centre of machine to WP. With carriage at right and wrong side facing, pick up 70 sts from just below the 2x2 rib and place on to Ns.
Set RC at 000. Using main carriage, MT-1 and MC, K 20 rows.
* Inc 1 st at each end by picking up the heel of the end st. K 20 rows *.
Repeat from * to * until there are 80 sts in WP. K until RC shows 140. Cast off.

STRAP LINING

Push 24 Ns at centre of machine to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 800 rows. Using WY, K a few rows and release from machine.

Charts

Stitchworld Pattern 493

Stitchworld Pattern 534

8

TO COMPLETE

Catch down the bag linings to the seams already made. Join ends of strap lining. Pin strap lining in place then catch down. The bag is now complete and is double thickness. ■

Fancy Dress

And all in the best possible taste!

Here's **Gaylene Huxtable,** complete with her designer uplift, to raise a smile on everyone's face. The photograph and story were sent to us by Penne Jensen in Llandybie, Dyfed.

Not long before Christmas, a friend of Penne's was invited to a fancy dress party with a group of colleagues. She spent some long time wondering what to wear and quite by chance saw an article in a magazine about a lady who had made a bra from plastic bags. She knew that Penne was 'arty and crafty' and asked her if she would be able to make something similar for the party.

Readers now need to think back to our September 2003 magazine (Issue 68). Penne had been inspired by Joan Brailsford to make trendy designer bags from old plastic carriers and we featured them starting on page 37. Penne studied Gaylene's picture, thought carefully and then offered to make a more stunning, deluxe version of the bra in the style of Madonna. Gaylene jumped at the suggestion and Penne set to work. Cutting the bags as before, she crocheted them into a suitable (!) shape, but felt they lacked a bit of oomph. They needed a bit of sparkle so Penne looked round her workroom and found some of the metallic curling ribbon we use for wrapping gifts. She wove the ribbon in and out of the crochet to give a truly dazzling effect and added a couple of strategically placed pom-pons as a finishing touch!

It was a spectacular success when Gaylene wore it to the party over a simple white dress. She also decided to give staff and students at Coleg Cum Tawe in Pontadawe, near Swansea a sneak preview at their Christmas Lunch, where she works in the refectory. What more fun could any of us wish to get from craft? Gaylene was thrilled that we might publish her photograph and I'm including it now to wish her a speedy recovery from a major operation she's just undergone. Get well soon, Gayleen and in time to enjoy the birthday treat to Las Vegas your husband has arranged for you both in June. Ed

PLAYTIME - GOOD OLD CARD 3

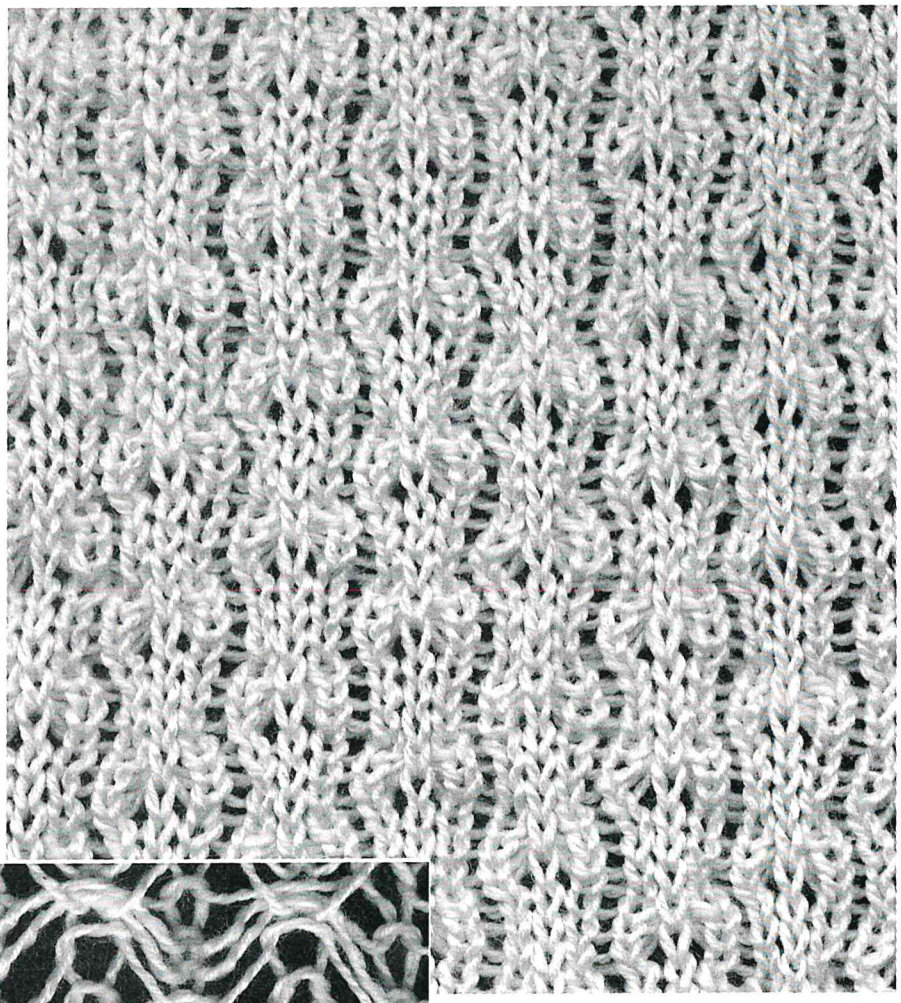
How long is it since you just sat in front of your machine and played? For most of it's probably quite a while and we may have forgotten the beneficial effects of allowing our thoughts to wander. Instead of flicking through page after page of books and magazines waiting for inspiration to jump out and hit us, grab a cone of yarn and Card 3 or your favourite basic pattern. That's what Penne Jensen did in between crocheting her Madonna-style bra!

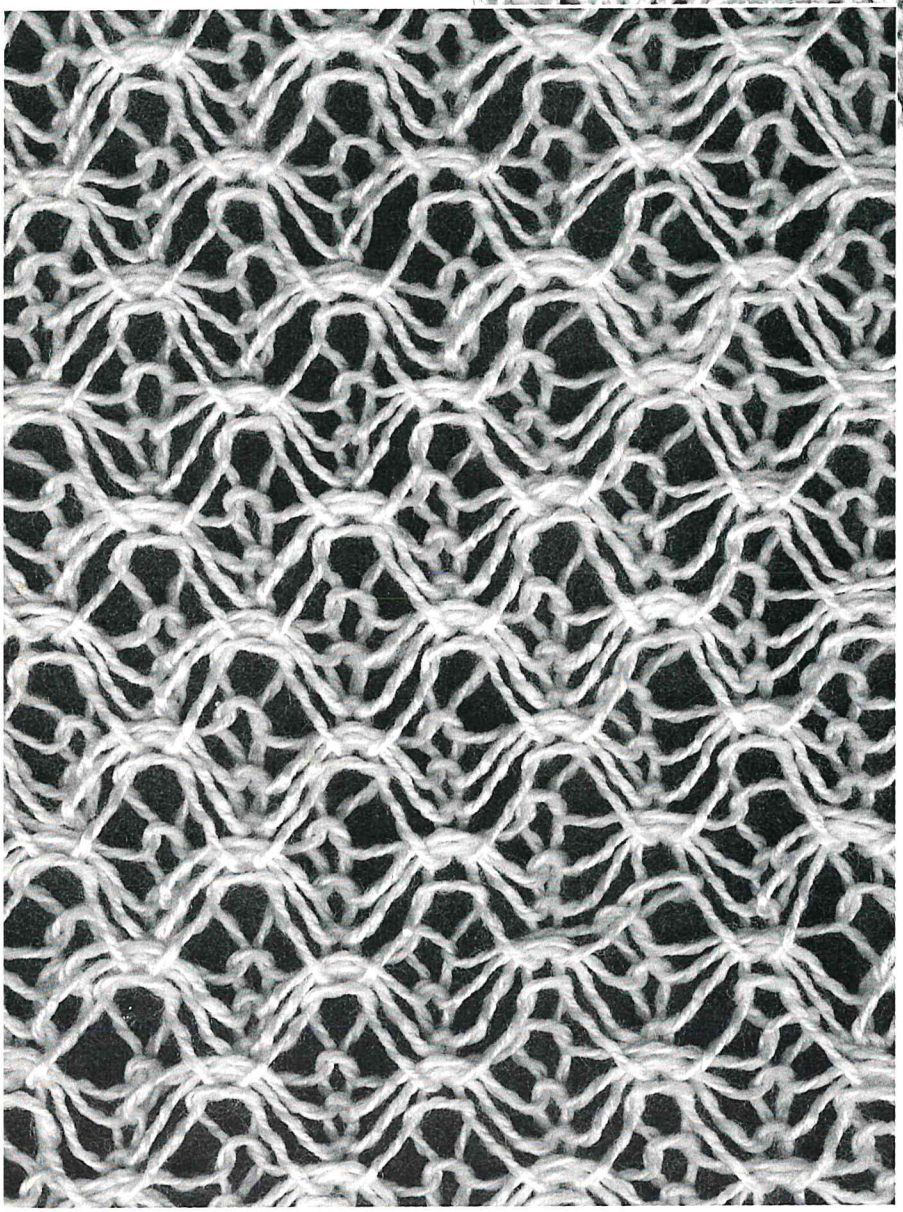
Insert Card 3 and set up the machine in the usual way to knit tuck stitch. Knit through the length of card a couple of times and you'll have a strip of knitting looking much like Sample 1.

When set to pattern, the needles will be arranged across the machine in a pattern similar to this:-

○○●○○○●○○○●○○○●○○○●○○○●○

The central needle of each group of three will tuck, so see what happens when you take the needles on either side of the tuck-





ing needle (marked x) back to non working position.

○x●x○x●x○x●x○x●x○x●x○x●x

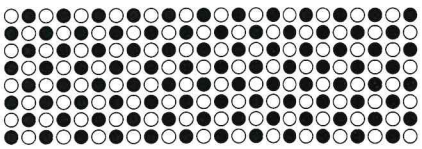
To stabilise the fabric at either side, leave three needles in the normal position thus:-

○○●x○x●x○x●x○x●x○x●x○○●○

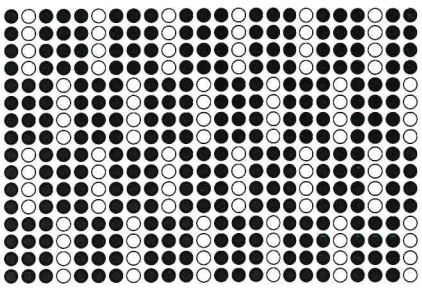
Now knit in tuck stitch in the usual way and you should have a cobweb effect similar to Sample 2. Our special thanks to Penne for sharing this with us. ■

Charts

Card 1

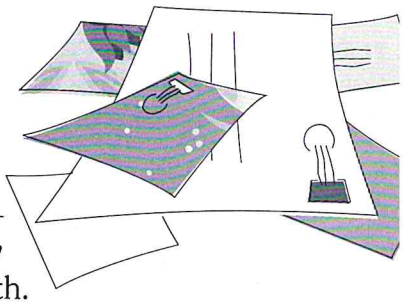


Card 3



Help Line

Bags Galore



If you've a story to tell, a point to make or a favourite hint to pass on, why not share it with us? That's what three of our readers have done this month. You can write to Anne at the address on page 3 or send an e-mail to rpa@surf3.net

PLEASE HELP

Hilary Adlington is just as keen as Marion Minchington to get her hands on a Zimmer frame bag pattern and writes:-

Dear Anne
My May magazine arrived this morning and there is an article in it that caught my eye. I was wondering if you could give it a bit more thought or see if you could find any more information for me – it is on page 35 and it is Marion Minchinton asking for knitting instructions for a Zimmer frame bag. I am now working with elderly people doing cleaning, shopping and so on. Ready to give as birthday and Christmas gifts to my customers, I have been knitting:-

Fingerless gloves (funnily enough mentioned in Joan Lafferty's article this month)
A polo collar with a scarf attached
Cushions that open out into a blanket

I would dearly love to have a pattern for the Zimmer frame bag as nearly all my customers use a frame. I'm afraid I cannot really begin to picture what it would look like – or how it would attach to the frame. I thought I would see if I could design something for myself, but to no avail. I think I need to see a sketch or something first. Please ask around and see if you can come up with something for me – I bet it would be a really popular pattern if put into the magazine.

I live in Bognor Regis and the elderly population is very large here so anything that helps with warmth or mobility is more than welcome. Please see if you can dig around. Marion said it came from a magazine called To and Fro and as I have none of these, I can't look for myself. Many thanks, I know you will come through for me.

Best Wishes
Hilary Adlington
hilaryadlington@hotmail.com

ENVIRONMENTAL DISASTER?

This letter comes from Nancy Marchant. She's sent us a great idea from Down Under and writes:-

Dear Anne
Here in Australia we are coming to the view that supermarket bags are an environmental disaster. They are untidy, do not biodegrade, clog up the waterways and in my house breed faster than the proverbial rabbit! South Australia is legislating to ban them and my own council is supplying calico bags to a local store as an alternative. Last year Susan May Notley, who is secretary of the New South Wales Machine Knitters Association, showed us a knitted bag that's cheap, washable and fits over the hoops used by many supermarkets. I may have changed a few details, but essentially this is it.

Susan-May's Shopping Bag

YARN

Anything cheap, cheerful and non stretchy. I used about 150 grams of 4-ply cotton plus oddments of contrast.

TENSION

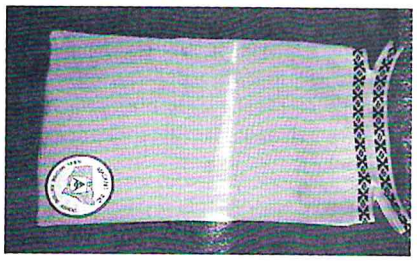
As tight as your yarn will allow you to knit, to minimise stretch.

NOTES

The bag is knitted from the top hem down, with two monster tailored buttonholes which become the hand holes. (See MKM January 2004, page 42.)

KNITTING INSTRUCTIONS

Put into work 195 needles and knit several rows of waste yarn.
With main yarn knit 15 rows, or to a depth one quarter of the hem. With contrast waste yarn, manually knit over 30 stitches between needles 33 to 63 at the left and right of centre.



Knit 15 rows or to one half of the hem and this is where you put in an optional Fair Isle pattern.
Knit 15 rows or the second Fair Isle section to three quarters of the hem.
Lift the knitting and place the sinker loops of the row above the waste knitting onto the appropriate needles and cast off the doubled stitches. (I use a round the gate pegs cast off for strength.) Now pick up the loops from below the waste and put on the empty needles. Remove the waste yarn.
Knit 15 rows and close the hem.
Knit the body of the bag – approximately 150 rows, then mark the centre stitch and take the knitting off on waste yarn.
Join the side seams then, with the right sides together, put the work back on the machine with the side seam in the centre over the mark and latch off.

Alternatively just knit the bag in stripes, using all those bits you have on toilet roll cores (the rainy day has arrived!). If you put in two rows of white between each colour you will have a real 'designer' look. These bags are very popular at stalls and I hope other readers will find the pattern useful.

Kind regards
Nancy Marchant
NSW, Australia

Many thanks for sharing this with us Nancy and best wishes to all our knitting friends down under.

LOOK IN TO & FRO

Hilary's letter is followed by one from Morag Walker who suggests we look back at copies of To & Fro and she writes:-

Hello Anne
How are you? With reference to your comment about not telling people things, it's nice to know how you are and the first place I look is the Editor's Letter. I think people are quite considerate if they know what's involved and how things are. If we don't communicate, how will folk know what's happening and either compare notes or commiserate?

Thanks for a great magazine and why don't we have old patterns and notes in the magazine from copies of To & Fro published years ago? It seems to me that everything comes round every ten years or so. Please continue to keep us all in touch with all that's going on.

Best wishes
Morag Walker
Dundee

It's here!

To & Fro plus Rosemary McCarthy came to the rescue with help and she writes:-

Dear Anne
In reply to Marion Minchinton's plea in MKM May 2004 (Issue 76) a pattern for a Zimmer Frame Bag can be found in To & Fro February-March 1994 on page 19 under the heading Bags Galore. I was amazed that I had received and read my copy of MKM magazine when it arrived yesterday morning and chanced upon the pattern the same evening! That particular issue of To & Fro is one of the few I have kept because it contains Doris Coutts' pattern for bed socks on the Passap. I'm not sure where we go from here?

Yours sincerely
Rosemary McCarthy
Sandown, Isle of Wight

We go straight to the magazine and reproduce the pattern for everyone, Rosemary. I was still searching and to be perfectly honest, I'd been looking way back in the 80s magazines. It didn't cross my mind that we'd done it more recently so many thanks for letting us know where to find it.

Bags Galore

Designed by reader Julie Robinson

Cheer up an elderly friend with these special gifts or knit some for your local old people's home. Make them bright and cheerful so that they are attractive as well as useful. Our bags were test knitted on a Silver Reed standard gauge machine using basic Card 3, but whatever machine you have you can easily adapt this pattern. Julie says, "I chose a tuck stitch pattern because it is firm and I lined it with a finer industrial yarn - but on a higher tension 4-ply yarn would do".

Walking Frame Bag

MACHINES
Any standard gauge machine capable of knitting tuck stitch. Machine used to test knit was a Silver Reed standard gauge using Card 3 from the basic set for tuck stitch.

MATERIALS
Small amount of 4-ply yarn.

TENSION
Tension dial setting approximately 7, but this is not vital.

TO KNIT
Lock the punchcard on row 1. Using WY, cast on 80 sts by hand and knit a few rows. K 1 row with nylon cord. Using MY, K 12 rows. Transfer every alt st to adjacent N, leaving empty Ns in HP. K 3 rows. Return needles to WP and K 12 rows. (This makes a picot edge.) Turn up hem, remove WY then K 1 row.
Release punchcard and K 160 rows in tuck stitch. Set machine for st st and K 12 rows. K 1 row on MT-3. K 12 rows MT. Pick up loops from first row of st st and K 1 row. Change to lining yarn or continue on a higher tension. Work until long enough to reach edge of picot hem. Pick up loops from first row of st st, then cast off.
Join outer sides and lining sides.
With wrong side facing pick up 80 sts along back edge of bag. K 60 rows. Cast off.
With wrong side facing, pick up 9 sts from sides of hems and knit ties.

TO FINISH
Tidy ends. Sew two poppers inside top of bag and make small hem on flap above back of bag. Make chain loops to fit buttons.

Peg Bag

Bazaar items and gifts are always in demand. Here are three that will turn your oddments of yarn into something of value.

MACHINES
Any standard gauge machine capable of knitting tuck stitch. Machine used to test knit was a Silver Reed standard gauge using Card 1 from the basic set for tuck stitch.

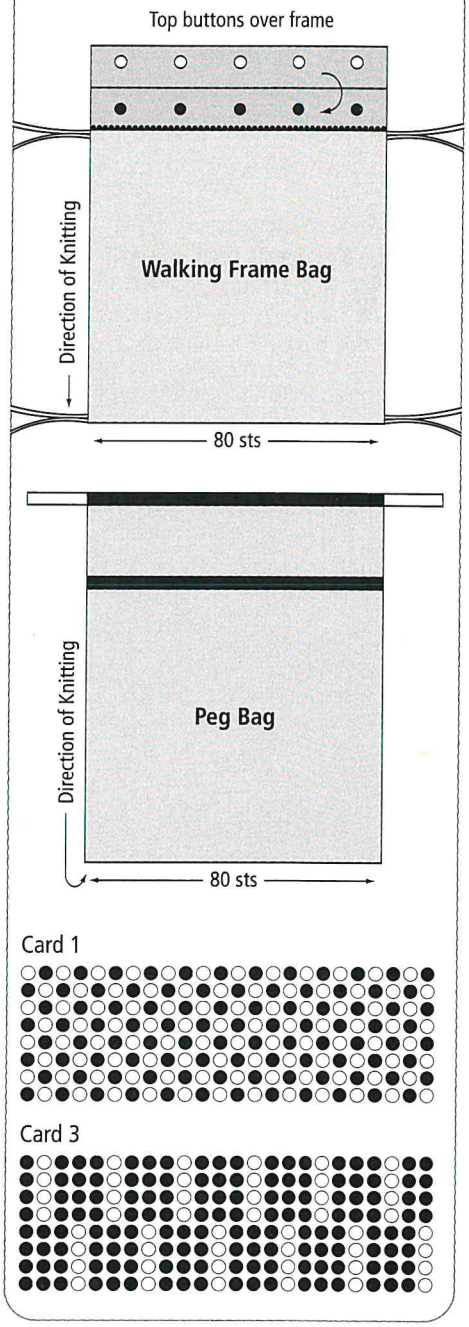
MATERIALS
Small amount of 4-ply yarn.

TENSION
Tension dial setting approximately 7, but this is not vital.

TO KNIT
Cast on 80 sts by hand with WY and K a few rows. Using MY, K 20 rows. Pick up loops from first row and make a hem. Set machine for tuck stitch and knit until strip is desired length when folded – ours was approximately 24 inches. Set machine for st st and K 20 rows. Make another hem and cast off.

MAKING UP
Fold bag so that there is a 2-inch gap at the top. Sew side seams or join on the machine. Pick up 9 sts from top edge of bag and knit ties long enough to fasten around waist. Sew one tie on each side and tidy ends.

Diagrams



Some Variations

SHOE BAG
Again, use a small tuck stitch pattern. Knit the same size as the peg bag but make a drawstring top. The bag can be knitted in school colours with a name embroidered on.

MAKE UP BAG
Use up your oddments of fancy yarns. Cast on 50 sts in WY and K a few rows. Using MT and MY, K 8 rows. Make a picot edge. K 8 rows. Join hem and unravel WY. Continue in stocking stitch. Using MT, K 120 rows. Place a marker. K 8 rows then make picot edge. K 8 rows. Make a hem by picking up loops from marked row then cast off.
With wrong side facing, fold the bag so that one edge is three quarters of the way up. Sew sides. Fold over flap and sew poppers to fasten. The bag is soft and very handy. ■

The UK's Biggest &

A Feast of Supplies, Displays, Demonstrations, Talks and Workshops

- See, try and buy all the latest knit, stitch and creative craft products from 100's of exhibitors
- Watch demonstrations from top guest speakers on everything from machine knitting to sewing and hobby crafts.
- Enter the Creative Visitor Awards.
- Solve your machine knitting problems with advice from the experts at The Knitting Clinic
- Visit the Machine Knitting Village and meet the experts.
- Buy new products, special offers and show bargains.
- Meet the experts from Machine Knitting Monthly.
- You'll find plenty of good quality catering facilities. Plus there are special picnic areas and comfortable places to sit and take a breather.

Kings Hall, Belfast
Northern Ireland
1st – 3rd APRIL 2004
Admission
Adults £5.00, Concessions £4.00
Special advance ticket price
Adults £3.00, Concessions £2.00

Knit Stitch & Creative Crafts Show

Royal Bath & West Showground
Shepton Mallet, Somerset
22nd – 25th APRIL 2004
Admission
Adults £5.00, Concessions £4.00
Special advance ticket price
Adults £3.00, Concessions £2.00

Knit Stitch & Creative Crafts Show

Sandown Park Exhibition Centre
Esher, Surrey
17th – 19th SEPTEMBER 2004
Admission
Adults £7.00, Concessions £6.00
Special advance ticket price
Adults £5.00, Concessions £4.00

Knit Stitch & Creative Crafts Show

NEC, Birmingham
30th SEPT – 3rd OCT 2004
Admission
Adults £7.50, Concessions £6.50
Special advance ticket price
Adults £5.50, Concessions £4.50

National Knit Stitch & Creative Crafts Show

• be inspired • be e

Best Knit, Stitch & Creative Crafts Shows

Save Money ....

- Avoid the queues
- Plan your great day out
- Organise a coach trip
- Phone us for details

BOOK EARLY

Admission Price Includes all Attractions

- Workshops
- Displays
- Demonstrations
- Advice Centres
- Make and Take
- Special Offers
- Fashion Shows
- New Products
- Masterclasses
- Special Guest Speakers

Details on **www.nwe.co.uk**

SHOWS OPEN 10AM TO 5PM

ACCOMPANIED CHILDREN UP TO 16 FREE OF CHARGE AT ALL SHOWS

To Book

You can pay by cheque, postal order, Barclaycard, Mastercard, Visa, Delta or Switch at the address opposite or telephone 0117 907 1000. When paying by Barclaycard, Mastercard, Visa, Delta or Switch 35p booking fee will be charged per order. Be sure of your great day out. Book your tickets now at our special advance rates and get ready for the UK's biggest and best knitting, needlecraft, sewing and stitchcraft exhibitions.

Book Your Tickets NOW on

www.nwe.co.uk

or call 0117 907 1000

Discount Rate Advance Order Form

Title Initial Surname

Address

Postcode Date of Birth

Telephone No

Tickets required (put number and day in box)

Exhibition	No. required		Day
	Adults	Concs	Thur/Fri Sat/Sun
Knit Stitch & Creative Crafts Show – Belfast			
Knit Stitch & Creative Crafts Show – Shepton Mallet			
Knit Stitch & Creative Crafts Show – Esher			
National Knit Stitch & Creative Crafts Show – NEC			

Please add 50p booking fee per order (not per ticket)

Total cost of tickets £

I enclose a cheque/postal order made payable to Nationwide Exhibitions (UK) Ltd: No

Please charge my credit/debit card number:

Expiry Date Valid from Date Issue No

Nationwide Exhibitions (UK) Ltd
PO Box 20, Fishponds, Bristol BS16 5QU
Tel: 0117 907 1000 Fax: 0117 907 1001
Website: www.nwe.co.uk

cated • be entertained

Trading Post Order Form

06/2004

Page No	Description & Catalogue Number	Qty	Item Price £	Total Price £
44	XYZ001 - Toy Patterns EXAMPLE	5	3.95	19.75

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Total

To: **RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

Please send me the items listed on the coupon and/or attached sheet. I enclose cheque/PO for £_____ made payable to RPA Publishing.

I wish to pay by ❑ Visa ❑ Mastercard ❑ Delta ❑ Switch, please charge my account.

My card number is:

Signature Expiry date

Name on card

Issue date (Switch only) Valid from

Tel. No. (confidential, for office use only)

Name

Address

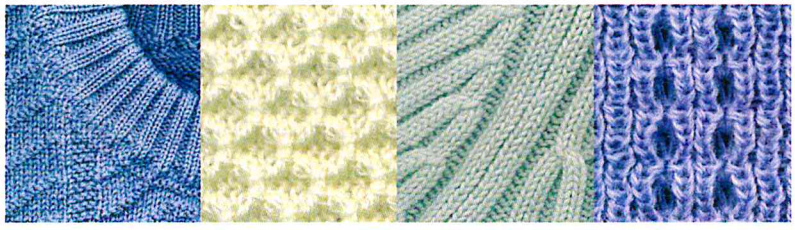
Postcode

Subscribe now...

And have Machine Knitting Monthly delivered to your door every month!

Machine Knitting Monthly is Britain's best-loved magazine for machine knitters, with quality features every month from the UK's leading experts. With patterns from top designers and lots of chatty, friendly articles, we'll show you how it's all done and bring a smile to your face as well!

Make sure you don't miss a single copy - take out a subscription now and have each issue delivered straight to your door - we'll pay the postage!



How much does it cost?

From Feb 2004	6 issues	12 issues
UK	£17.00	£33.00
Europe	£21.00	£42.00
Rest of world	£27.50	£55.00

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to:-

RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Tel: 01628-783080

I'd like a subscription to Machine Knitting Monthly including To & Fro starting with the _____ issue for:-

❑ 6 issues (UK / Europe / Rest of the World)
❑ 12 issues (UK / Europe / Rest of the World)

I enclose cheque/PO value £_____

Or debit my ❑ Visa ❑ Mastercard ❑ Delta ❑ Switch

My card number is:

Signature

Expiry date or date first issued

Name on card

Tel. No (confidential, for office use only)

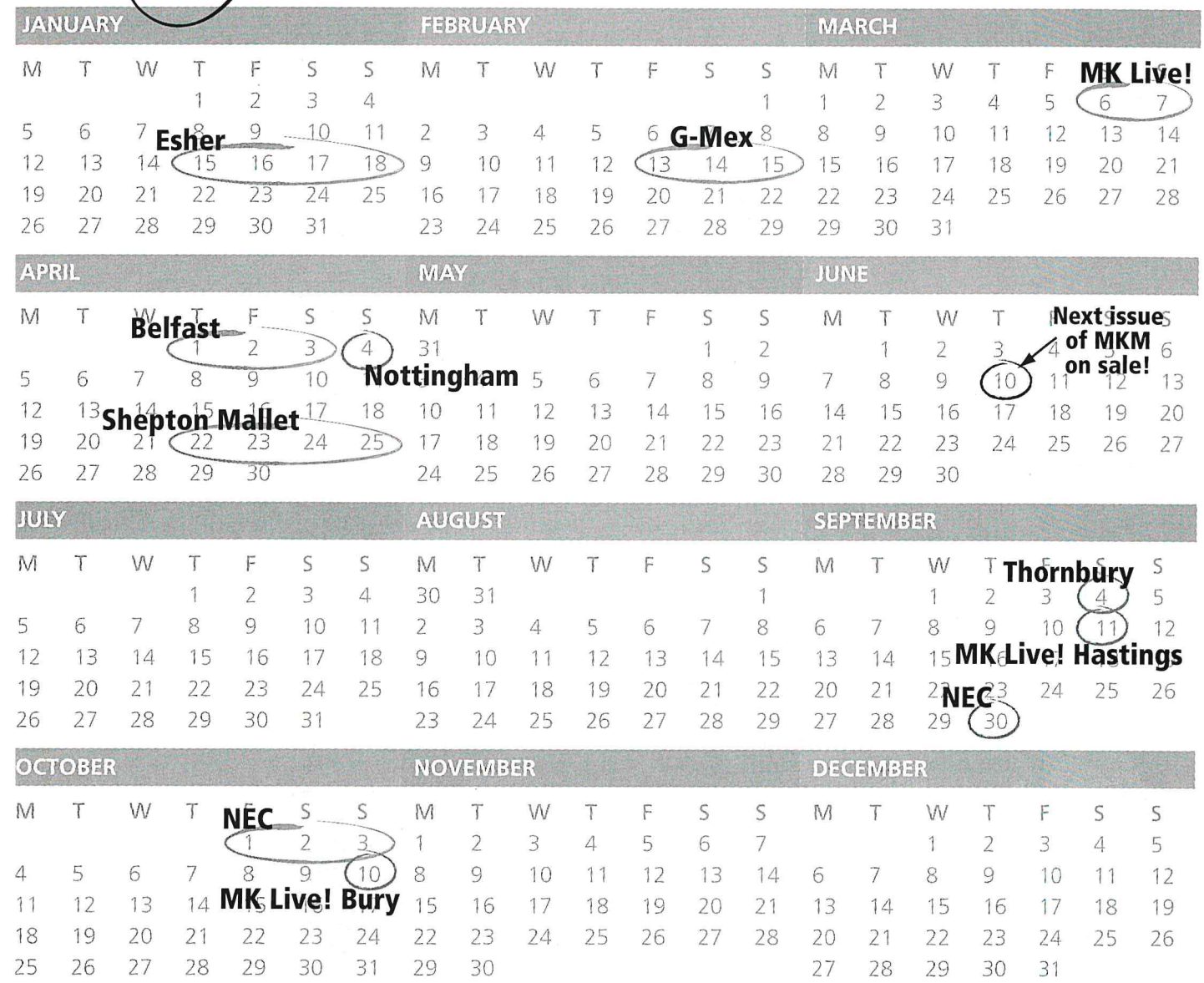
Subscriber's name

Address

Postcode

Please copy your details on to a plain paper if you prefer not to cut your magazine

Diary Dates for 2004



Information

JANUARY 2004
Stitch & Creative Crafts
Thursday 15th – Sunday 18th January
Exhibition Centre, Esher
☎ 0117-907 1000
✳ Free tickets!

FEBRUARY 2004
Stitch & Creative Crafts
Friday 13th – Sunday 15th February
G-Mex, Manchester
☎ 0117-907 1000
✳ Free tickets!

MARCH 2004
Machine Knitting LIVE!
Saturday 6th – Sunday 7th March
Summerbee School, Bournemouth
☎ 01628-783080

APRIL 2004
Stitch & Creative Crafts
Thursday 1st – Saturday 3rd April
@ King's Hall, Belfast
☎ 0117-907 1000
✳ Free tickets!

7th Nottingham M/K Show
Sunday 4th April
@ Harvey Haddon Sports Centre, Nottingham
☎ 0115-922 3654
✳ Free tickets!

Stitch & Creative Crafts
Thursday 22nd – Sunday 25th April
@ Royal Bath & West Showground, Shepton Mallet
☎ 0117-907 1000
✳ Free tickets!

MAY, JUNE & AUGUST
No shows during these three months

JULY 2004
Heathercraft Open Days
Thursday 1st to Saturday 3rd July
@ Bunglebee, Faygate Lane, Faygate
☎ 01293-851339

SEPTEMBER 2004
The Just Knitting Show
Saturday 4th September
@ Thornbury Leisure Centre,
☎ 0115-922 3654
✳ Free tickets!

Hastings Knitting Show
Saturday 11th September
@ Phoenix Arts Centre, Hastings
☎ 01628-783080
✳ Free tickets!

Stitch & Creative Crafts
Thursday 30th Sept – Sunday 3rd Oct
@ NEC, Birmingham
☎ 0117-907 1000

OCTOBER 2004
Bury Knitting Show
Sunday 10th October
@ Castle Leisure Centre, Bolton Street, Bury
☎ 01628-783080
✳ Free tickets!

Nailsea Knitting Day
Saturday 23rd October
@ Methodist Church Hall, Silver Street, Nailsea
☎ 01275-810067

Free Tickets *

We'll be giving away Free Tickets to certain shows in forthcoming issues of the magazine as a Special Offer to MKM Readers. Keep a look out in subsequent issues for more details!

Market Place

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of service. Whilst every effort is made to ensure that advertisements appear correctly, the publishers will not be held responsible for the consequences arising from errors or delay in publication.

It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
E-mail: rpa@surf3.net

ACCESSORIES

In-Ex...

Steaming Kits

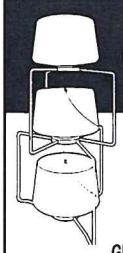
Shadow pleated £10.70
'A'-line £10.70
Add On to shadow £6.50
Add On to 'A'-line £4.50
Skirt Steaming Video £15.75

Send SAE for pattern details

In-Ex Ltd, 8 Malt House Close, Windsor, Berks SL4 2SD

www.inex.fsnet.co.uk

Twisting Yarn Stack



IDEAL FOR INDUSTRIAL YARNS CREATE YOUR OWN 'CHUNKY' YARNS

GENTLY TWISTS AND BLENDS UP TO 3 CONES

£15.55

No moving parts.
Available from your local stockist or:-
B. HAGUE & CO. LTD., M.K.M., MILE END ROAD, COLWICK, NOTTINGHAM NG4 2DW.

BOOKS

DIANE BENNETT

Garter Carriage Magic; Double Jacquard Fabrics; Double Bed Fabrics; Fabrics & Designs; The KH965 Users Guide; The KH950/950i Users Guide; The KH930/930 Users Guide; The KH900 Users Guide; The PPD Users Guide; Motif Magic (for Brother electronics) Use Your Ribber; Skirts; Charting Devices; Double Bed Colour Changer; Single Bed Colour Changer; Garter Carriage; Chunky Knitting

£6.50 each inc p&p

The Hague Linker **£3.95 inc**
Hague Video **£14.95 inc**
Brother 965, 950i, 950 & 910 Tapes
£5.35 each, set of 3 - £15.50

Trade enquiries welcome

Diane Bennett
9 Huntley Grove, Nailsea
BRISTOL BS48 2UQ
Website:- www.dbknit.co.uk

BOUGHT & SOLD

★ **BOUGHT & SOLD** - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft** ☎ 01293-851339.

MACHINES FOR SALE

BROTHER KH891 with KR850 ribber, Brother KH230 chunky machine, intarsia carriage, Knit Leader, double bed colour changer, KA8310 linker, KA8300 transfer carriage, two knitting tables, two wool winders, hundreds of spare needles for all machines, spare tools and weights, videos, patterns, large bags of yarn worth £250 and other extras, all fully serviced and in perfect working order, illness causes reluctant sale, worth over £1000 without yarn and extras but will sell as one lot for £750. ☎ 01524-422016 (Morecambe).

BROTHER 950i electronic machine with KR850 ribber, KG95 garter carriage, two intarsia carriages, transfer carriage, two colour changers, card punches two wool winders, home twister, reasonable offers considered. ☎ 01242-513024 (Cheltenham).

BROTHER KH840 knitting machine with KR850 ribber, lace and transfer carriage, £125. ☎ 01474-533429 (Gravesend, Kent).

NOTICE TO ADVERTISERS

THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller.

It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

MACHINES FOR SALE

KNITMASTER ZIPPY with ribber, wool winder, colour changer, lace carriage to include all manuals and tools, £150 ono. ☎ 01873-852180 (Abergavenny).

COMPLETE starter package including Brother KH864 knitting machine with KR850 ribber, table, KG93 garter carriage plus accessories and extras needs a new home. All in excellent condition and well used by enthusiast but lack of space now forces reluctant sale. Reasonable offers around £375 welcome. ☎ 020-8698 3504 (Catford, South London).

KNITMASTER SK280 plus KR7 Knit Radar and patterns, prepunched and blank cards with punch, intarsia carriage plus extras, £250 ono. ☎ 01539-533712 (Grange-over-Sands, Cumbria).

BROTHER 910 electronic knitting machine, recently serviced and including KR850 ribber, complete with all accessories, manuals and Mylar sheets, excellent condition, £200 ono. ☎ 02392-473753 (Portsmouth).

LOCAL SHOPS

Steele's
Knitting Machines

Passap - Silver Reed - Brother

Two floors with the largest choice of new and used machines in Sussex. All with unlimited FREE tuition and part exchange.

★ Repairs ★ Service
★ Accessories
★ Spares ★ Coned yarn
★ Magazines ★ Publications
★ Machines/ribbers wanted for cash

68 North Road, Brighton BN1 1YD

Tel: 01273 677845

Finance arranged - details on request
All major credit/cash cards accepted

MACHINES FOR SALE

DEFENDI electric linker, £25; Brother KH260 chunky machine with ribber, £50; transfer carriage, £5; hand cast-off carriage, £5; SG intarsia carriage, £5' chunky intarsia carriage, £5. ☎ 01757-371134 (Sudbury, Suffolk on Essex Suffolk border).

KNITMASTER 580 electronic machine with ribber, double bed colour changer, transfer and intarsia carriages, all in cabinet, £200. ☎ 01209-217569 (Redruth, Cornwall).

BROTHER KH900 electronic knitting machine with KR850 ribber, pattern cartridge, transfer carriage, Hague hand linker, table, all manuals included plus some yarn and books. ☎

KNITMASTER chunky machine, £25. Brother single and double bed colour changers, £20 each. All boxed and in good condition. ☎ 01255-814854 (Holland-on-Sea, Essex).

LOCAL SHOPS

Stalham Craft Shop

Has expanded!

The shop now carries:-

- Hand & Machine knit yarns
- Large range of Craftime & Parchment products
- Stamps, SandyArt, Floral, Cross Stitch, Lace knitting, boxed kits
- TY, Chubbley and loads more besides

Call us for more details!

62 High Street
Stalham
Norfolk NR12 9AS
Tel: 01692-581118
E-mail:
info@stalhamcraft.co.uk

Market Place

MACHINES FOR SALE

BROTHER KH965i, £400; Brother KG89II garter carriage, £150; Brother KRC900 double bed colour changer, £50; Brother KE100, £200; Hague linker and stand, £70; Intarsia bar, £10; transfer carriage, £10 plus books, yarn, videos and much more, space required. ☎ 01869-320963 (Bicester, Oxon).

BROTHER 900 electronic knitting machine, £150. Brother KH836 knitting machine with KR850 ribber, lace carriage, transfer carriage, table, yarn, wool winder, punchcards and intarsia carriage all for £100. ☎ 01246-236629 (Chesterfield).

ACCESSORIES for Passap E6000 machine for sale including Tricofit, £125; U70, £45; U100E, £125' Auto Colour, £125; cover, £10 plus assorted tools, Model books, pattern books an so on. ☎ 01273-461998 (Shoreham-by-Sea).

BROTHER KH970 electronic machine with ribber, very little used plus automatic colour changer, lace carriage, many bags of yarn plus unused gadgets, accessories, books, wool winders and swivel chair. ☎ 01202-431252 (Bournemouth).

OVER 200 back issues of machine knitting magazines free to student or designer. ☎ 01474-533429 (Gravesend, Kent).

PATTERNS

A·N·J·O
Knitwear

SPECIALISING IN PASSAP

Quick & Easy Family Knits, **plus** Help Books **and** Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Send for full details to
Mrs A Golding
Anjo Knitwear, Meadow Croft
Chase Road East, Gt Bromley
Colchester, Essex CO7 7UN
Tel:- 01206-251027

PATTERNS

JO NEWTON
Knitting Designer
Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476-563111
Fax: 01476-568539

NEWEST JO'S HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carthorse. ★ £3.25 + 30p p&p.

NEW JO'S ACTIVITIES - Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing. * Printed in MMK. ★ 60st & 24st. £3.25 + 30p p&p.

NEW JO'S WILDLIFE - Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK. ★ 60st and 24st. £3.25 + 30p p&p.

★ EACH SUBJECT has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO'S COMPANIONS - Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie. ★ £3.25 + 30p p&p.

PATTERNS

TERRY MASON
COMPUTER SOFTWARE FOR KNITTERS

Still used by many happy knitters and a favourite with MKM readers for many years as separate programmes. **Now all styles knitters are likely to need on just one disk.**

Windows 95, 98, 2000 & XP
A well used series for many years, with an entirely new re-write for users of XP. Any style, yarn, size, stitch, tension or machine. Use standard sizes or your own measurements.

ALL FOR JUST £49.95

Terry Mason, 15 Inishmoyne Green
Antrim, Northern Ireland BT41 4JZ
Tel: 02894 462381
E-mail: tcm2antrim@aol.com
Website: www.terrymason.com

SELL YOUR UNWANTED ITEMS
IT'S FREE FOR CURRENT SUBSCRIBERS OR £6 FOR ALL OUR OTHER READERS

This form is for private lineage advertisements only. **COMPLETE** the form and enclose your (sterling) cheque/PO for £6 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.

To: **Advertising Department, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.**

My name is .....

Address .....

Postcode .....

Tel No: Date: .....

Advertisement copy to read as follows (to a maximum of 30 words please):-

.....

.....

.....

.....

Tel No: Town: .....

Please include the above advertisment in the first available issue.

❑ I enclose my cheque/PO in the sum of £6 (inc VAT)

❑ I wish to pay by Mastercard/Visa, please charge £6 to my account

My card number is: .....

Expiry date Valid from Issue No. .....

❑ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is .....

For sale lineage adverts are free for all our current subscribers, as long as this form is used. **We regret photocopies cannot be accepted for free adverts.** **N.B.** If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.

Market Place

PATTERNS

INTARSIA PATTERNS

Over 700 different designs on easy to follow charts, A3 size. Single designs £1.95 each, ten or more £1.50 each. Designs drawn to order from £8.00. SAE for details. Plastic storage case available, size A3 - £3.50 each incls. p&p.

Margaret Nottingham
1 Brecon View, Bleadon Hill
Weston-super-Mare BS24 9NF
Tel: 01934 812592/631169

WANTED

Denys Brunton Magicolor, Shade 15DT. Tel 01255-814854 (Holland-on-Sea, Essex).

PATTERNS

Busy Bee BASICS

NEW BOOKS

Book 75 Garter Carriage Cardigans for Men **£4.50**
Book 74 Garter Carriage Summer Splendour **£5.00**
Book 70 Garter Carriage Elegantly Electronic **£6.00**
Change your home with new cushion covers!
Book 73 Garter Carriage Aran-Style Cushions **£2.50**
Book 72 Chenille Cushions (Standard gauge) **£2.50**
Sae for detailed price list of all books to:-

Busy Bee Basics
Brooklyn, Ruthin Road,
Bwlchgwyn, WREXHAM LL11 5UT
Tel:- **01978-757461**
Fax:- **01978-721112**
E-mail:- busybeebasics@compuserve.com
Website:- www.busybeebasics.co.uk

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more £21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, send SAE for full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

YARNS

BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply & 2/30 Ind Acrylics, etc

Send for our mail order brochure and price details
FREE TO MKM READERS

Uppingham Yarns Ltd
30 North Street East
Uppingham, Rutland LE15 9QL
Tel: 01572-823747
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

KNITTING & CROCHET

Yarns, tools, books plus accessories and much more:-
Catalogue:- 5 x 2nd class stamps
KCG Trading Ltd (Dept MKM)
PO Box 145, Leeds LS8 2WS
e-mail:- kcgtl2000@hotmail.com
website:- www.kcgtrading.com

HUSH KNIT

YARNS
QUALITY
COMPETITIVE PRICES
PERSONAL SERVICE
PROMPT DESPATCH
4 plys - Fine plys 3 ply - Crêpes
Trade enquiries welcome
Prices and shade ranges sent on receipt of SAE (22 x 11 cm) to:
HUSH KNIT YARNS (MKM)
Mail Order Division
Plot 7, Unit 2B, Eagle Road
Quarry Hill Industrial Park
Ilkeston, Derbyshire DE7 4RB

NOTICE TO ADVERTISERS

THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller.

It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

OUTWORKERS

EXPERIENCED KNITTERS NEEDED

To work from home (standard gauge machine and ribber required) for London-based designer for seasonal production.

Please call Nicky on 07989-706204 if interested.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

Shades of Cashmere

NEW CASHMERE STOCK

For shade cards, prices, pattern list and information, please send a £3.00 cheque or postal order made out to Jane Woodward:-

Shades of Cashmere (MKM)
Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL
Tel: 01455 220767
E-mail: shadesofcashmere@hotmail.com

Vintage years...

Back issues from MKM ~ Buy 3 for £7

Our great special offer gives you **any 3 magazines for just £7** - and we'll pay the postage (UK only). This offer even includes 2003 issues, so now's the perfect time to complete your collection, or even just take a lucky dip - every issue's a vintage!

If you're ordering less than 3 issues, please add 60p for each issue sent to addresses in the UK, £1 extra for each copy sent to Europe and £2 extra for each copy sent to the Rest of the World.

ORDER FORM:

Send to:- RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

Please send me the items listed on the coupon. I enclose cheque/PO for £ ..... made payable to RPA Publishing.

I wish to pay by ❑ Visa ❑ Mastercard ❑ Delta ❑ Switch

My card number is: .....

Signature ..... Expiry date .....

Name on card .....

Issue date (switch only) ..... Valid from .....

Tel. No. (for office use only) .....

Name .....

Address .....

.....

Postcode .....

2000 - All at £1.95 per copy

❑ Jan (24)	❑ Feb (25)	❑ Mar (26)	❑ Apr (27)
❑ May (28)	❑ Jun (29)	❑ Jul (30)	❑ Aug (31)
❑ Sep (32)	❑ Oct (33)	❑ Nov (34)	❑ Dec (35)

2001 - All at £2.25 per copy

❑ Jan (36)	❑ Feb (37)	❑ Mar (38)	❑ Apr (39)
❑ May (40)	❑ Jun (41)	❑ Jul (42)	❑ Aug (43)
❑ SOLD OUT	❑ Oct (45)	❑ Nov (46)	❑ Dec (47)

2002 - All at £2.25 per copy

❑ Jan (48)	❑ Feb (49)	❑ Mar (50)	❑ Apr (51)
❑ May (52)	❑ Jun (53)	❑ Jul (54)	❑ Aug (55)
❑ Sep (56)	❑ Oct (57)	❑ Nov (58)	❑ Dec (59)

2003 - All at £2.50 per copy

❑ Jan (60)	❑ Feb (61)	❑ Mar (62)	❑ Apr (63)
❑ May (64)	❑ Jun (65)	❑ Jul (66)	❑ Aug (67)
❑ Sep (68)	❑ Oct (69)	❑ Nov (70)	❑ Dec (71)

Can't see what you want? Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2000. You can call us during office hours on 01628-783080.

Please copy your order on to plain paper if you do not wish to cut your magazine

UPPINGHAM YARNS

QUALITY YARNS AT PRICES YOU CAN AFFORD

REPEATABLE	
4 PLY ACRYLIC	£4.50 per 500 gms
4 PLY CREPE	£5.75 per 500 gms
D/KNIT ACRYLIC	£4.50 per 500 gms
2 PLY CREPE	£4.50 per 500 gms
2 PLY COTTON	from £7.25 per 500 gms
1 PLY ACRYLIC (2/30)	£3.25 per 500 gms
1 PLY BRIGHT	£3.25 per 500 gms

NON REPEATABLE	
ACRYLICS	from £1.50 per 500 gms
COTTONS	from £1.50 per 500 gms
WOOLS	from £2.50 per 500 gms
CREPES	from £3.50 per 500 gms
LAMB'S WOOL	£4.00 per 500 gms
SHETLAND	£3.50 per 500 gms
METALLIC	from £1.25 per cone

Prices do not include delivery - quotes on request

WE ALSO STOCK

Silk ℘ Linen ℘ Elastane ℘ Alpaca ℘ Viscose ℘ Cashmere ℘ Bouclé ℘ Mohair ℘ Chenille

Many Unusual Fancies - plus Machine Accessories

New! Soluron Dissolvable Yarn

UPPINGHAM YARNS WILL BE AT THE FOLLOWING PLACES:-

MAY 2004:- Whitfield, Kent - 17th; Blackpool - 24th; Donington - 27th.

JUNE 2004:- Dunston - 2nd; Herne Bay - 8th; Palmarsh - 9th; Long Buckby - 12th Grays, Essex - 17th; Clacton - 28th. **Please call for full details.**

Tel:- 01572-823747

www.wools.co.uk

uppyarn@wools.co.uk

Please send me a mail order brochure & price details (please tick

MACHINE KNIT ☐ HAND KNIT ☐

WEAVING ☐ FISHING YARNS ☐

Name .....

Address .....

.....

Postcode .....

Send to: Uppingham Yarns Ltd, 30 North Street East, Uppingham Rutland LE15 9QL (SAE please) MK